

ASFS2009 – Programme as of 3rd July

	Wednesday 15 th July			Thursday 16 th July		Friday 17 th July		
9:00	Registration							
9:30	Forgan Smith 215 Welcome			Rm 215 I. McNeill DVD and the Postmemory of Immigration	Rm 232 P. Cowley B.E. Hanna "Cet article est une honte et un scandale": Technologically enabled communication and Wikipedia	Rm 215	Rm 107	Rm 232
10:00	Forgan Smith 215 Brian Nelson On Translation PLENARY			N. Peacock Molière on Screen: the death and return of the author	B. Jandey A la recherche des disparus : Ébauche de profil des étudiants perdus au premier semestre de français débutants	W. Mules <i>Poiësis</i> and <i>technē</i> in Foucault and Heidegger: towards an aesthetics of free being	T. Highfield La politique numérique: The internet and French political life	G. Hainge Blackboard and online communities
10:30				J. Solomon Le moi et la peau: autour de la greffe du visage	D. de St Léger The art of reading in French: developing students' reading strategies in the L2	G. Parkes Reframing the Emptiness: Camus, Foucault, Beckett and Post- Holocaust Subjectivisation	L. Maurer Wiki et processus de représentation et de communication d'une culture par le cinéma.	C. Gabarre Virtual communities of knowledge: peer sharing and tutorship
11:00	Morning tea/ coffee			Morning tea/ coffee		Morning tea/ coffee		
11:30	Rm 215	Rm 107	Rm 232	Rm 215		Rm 215		
	L. Duffy Flaubert's Pharmacy Revisited: Pharmaceutical Incorporations in <i>Madame Bovary</i> .	T. Agar-Mendousse The lure of "El- machina". Technology and the ambiguity of the colonial enterprise.	J. de Nooy B.E. Hanna Internet forums for language and culture learning	Bernard Andrieu Technophobie ou Transtechnie? PLENARY		Dominique Boullier Composer notre monde socio-technique commun: controverses françaises sur la technique PLENARY		
12:00	A. Dumitrescu Technology, Innovation, and Transformation in Daniel Defoe's <i>Robinson Crusoe</i> and Michel Tournier's <i>Vendredi ou les limbes du Pacifique</i> .	A. G. Burgin Between French Being and African Nothingness: French language, West-African cinema and the paradox of postcolonial identity.	L. Chérubin, H..Méra, K. Lay- Chenchabi A framework for assessing language acquisition through internet discussion forums. (suite)					
12:30	C. Sheaffer-Jones <i>The Production of a Portrait: Marguerite Duras' L'Amant</i>	J.-M. Kehres Warfare Technique in the <i>Encyclopédie</i> : Contingency and the Travails of Theory				12:30 - CONCLUDING REMARKS		

1:00 2:00	Lunch			Lunch			
2:30	Rm 215	Rm 107	Rm 232	Rm 215	Rm 107	Rm 232	
	G. Hainge Technologies of Listening: Muzak, "Non-lieux" and film sound.	S. Holden Technology and Experience in the Architectural Projects of Nicolas Schöffer	I. Czaplinski Exploring Affordances of ICTs in Language Teaching and Learning	K. Reader Cultural Topography – A New Growth Area for French Studies	A. Haselberger Représentation misérabiliste de l'enfant indien dans la littérature française contemporaine?	H. Peters Pedagogical benefits associated with using oral learners corpora in language teaching?	
3:00	A. Collins The Religious Attitude and Music in Romain Rolland's <i>Jean-Christophe</i> .	K. Orr Courageous Architecture: Technological Expression in Paris as a Cultural Provocateur	M.-L. Vuaille-Barcan Le « français en (première) ligne » : première expérience de télécollaboration entre tuteurs lyonnais et apprenants novocastriens	S. Santini L'art de la perception immédiate des relations entre la technique et l'intermédialité dans les études françaises	V. Kapor On <i>Couleur Locale</i> and the Vulgarisation of <i>Tekhne</i> .	B. Guillot Social bookmarking to engage students' oral competence	
3:30	J.-P. Boulé 'Jouer à Sartre-Beauvoir: Une chimère bisexuelle', ou comment lire <i>Un Amour de Soi</i> de Serge Doubrovsky	C. Ziolko Techniques, technologies et formation artistique dans une école Supérieure des beaux-arts du Sud de la France	S. Gabarre Getting 'em learning with e-learning and m-learning	B. Winter Interdisciplines : the locations and politics of knowledge production	B. Pauk 'Cette dame a un véritable tempérament d'historien!' : Marie Dronsart Rewrites History	N. Hughes, A. Rolls The Case for Blended Learning in French Studies in Australian Universities	
4:00	Afternoon tea/coffee			Afternoon tea/coffee			
4:30	Rm 215 Starting out in academic publishing Roundtable with editors for postgraduates and early career authors To Be Confirmed			Rm 215 Annual General Meeting of the Australian Society for French Studies			
5:30	Judith Still When is a technology not a technology? PLENARY						
6:30	Reception (in Forgan-Smith Atrium)						
7:00				7:00 pm Dinner – Il Centro			
7:30	Close						