

**FRENCH STUDIES CONFERENCE**  
17-19 September 1993

**Convener:** Professor Brian Nelson, Monash University  
**Venue:** Monash City Centre (cnr Exhibition Street and Flinders Lane, Melbourne)  
**Suggested Accommodation:** Victoria Hotel, 213 Little Collins Street, Melbourne 3000. Ph. (03) 653 0441. Corporate rates (currently \$59 single, \$72 twin/share) available by mentioning Monash University French Studies Conference. Early booking essential.

**PROVISIONAL PROGRAM**

All papers will be 20 minutes in duration, except for those of Annie Cohen-Solal, James Lawler and Roger Laufer.

**FRIDAY 17 SEPTEMBER**

- 9.15           Registration
- 9.45           Opening
- 10.00          **Marie Maclean**, Monash University  
*Giving birth to my grandmother: 'La Bâtarde' of Violette Leduc*  
**Roda Kanawati**, Macquarie University  
*Temps et quête de l'éternité dans les écrits de Claude Mauriac*  
[Coffee]
- 11.30          **Wallace Kirsop**, Monash University  
*Creating networks: the strategies of scholarly communication*  
**Jacques Birnberg**, Monash University  
*Some thoughts on the history and editorial policies of the Australian Journal of French Studies*  
**J. C. Davies**, University of Adelaide  
*Gide and 'La Nouvelle Revue Française'*  
[Lunch]
- 2.30          **Peter Cryle**, with **Anne Freadman** and **Sandra Nicholls**, University of Queensland  
*On canonicity*  
**Peter Poiana**, University of Sydney  
*'Mimesis et vérité': la narratologie à la dérive*  
**Jeanne Rolin-Ianziti**, University of Queensland  
*The narrative function of murder in nineteenth-century and twentieth-century novels*  
[Coffee]

4.30 **C.D. Boak**, University of Western Australia  
*The Second World War and French writing: a reconsideration*  
**Colin Nettelbeck**, Monash University  
*The post-literary French novel: Echenoz, Pennac and company.*  
**Jean Fornasiero**, University of Adelaide  
*Quête et enquête dans 'La Fée Carabine' de Daniel Pennac*

Evening **Conference Dinner** and lecture by  
**Annie Cohen-Solal** (Cultural Counsellor, French Embassy, New York)  
*Topic TBA*

#### SATURDAY 18 SEPTEMBER

10.00 **Margaret Sankey**, University of Sydney  
*On (re)reading Cyrano De Bergerac*  
**Françoise Grauby**, University of New South Wales  
*Portrait de l'artiste en miséreux*  
**Elizabeth Rechniewski**, University of Sydney  
*Les intellectuels et les masses: la foule dans l'imaginaire du 20<sup>e</sup> siècle*  
[Coffee]

12.00 **James Lawler**, University of Chicago  
*Remembering A.R. Chisholm*  
[Lunch]

2.30 **Jack Burston**, Monash University and **Monique Burston**, University of Melbourne  
*Deconstructing the narration: the use of the imperfect tense*  
**Noëlle Colombet-Sankey**, University of Melbourne  
*Acquisition of a reading proficiency in French*  
**Guy Neumann**, Macquarie University  
*Ateliers d'écriture*  
[Coffee]

4.30 **Ivan Barko**, University of Sydney  
*The relevance of the Nicholsonian tradition to French studies in Australian universities at the close of the 20th century*  
**Jacqueline Mayrhofer**, Australian National University  
*Des passages obligés en grammaire du F.L.E pour débutantes à l'université*  
**Max Walkley**, University of Sydney  
*Introducing Francophone literature courses at Sydney: Swiss and Canadian French literature*  
[Coffee]

6.00 **Business Meeting: launch of the Australian Society for French Studies**

**SUNDAY 19 SEPTEMBER**

10.00

**Philip Anderson**, Monash University

*Crossing the threshold with Ponge: a study of a liminal text*

**Corinne Mesana**, University of Sydney

*L'apport des surréalistes dans l'écriture du roman*

**Marie-Joëlle Porcher**, University of Melbourne

*La recherche du centre dans 'Le Génie du lieu' de Michel Butor*

[Coffee]

12.00

**Roger Laufer**, Université de Paris 8

*Un hypertexte sur Céline*

[Lunch]

2.30

**Brian Nelson**, Monash University

*Flaubert and semanalysis: rereading 'L'Education sentimentale'*

**Susan Yates**, University of Wollongong

*The new confessor: the doctor and the bourgeois wife in Balzac*

[Coffee]

4.00

**John West-Sooby**, University of Adelaide

*Parler eaux et clerics: étude des images aquatiques dans 'Une Histoire sans nom' de Barbey d'Aurevilly*

**Tim Unwin**, University of Western Australia

*Stories of seduction or the seduction of stories: Barbey d'Aurevilly and Maupassant*

**Leisha Lecointre**, Flinders University

*Etude du personnage de Frédérick Lemaître dans 'Les Enfants du Paradis'*

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