

**IVth Annual Conference  
of  
The Australian Society for French Studies**

*The City and its Images in Nineteenth-Century France*

**University of Adelaide  
7-10 July 1996**

**Programme**

## **Venue Information**

The Sunday evening reception and public lectures will take place in the Meeting Hall (behind the town Hall, in the centre of the city).

All other sessions of the conference will take place in the Napier Building of the University of Adelaide (North Terrace).

The Lecture Theatres to be used are Lecture Theatres 102 (1st floor) & 722 (7th floor).

The Workshops will take place in Room 725 (7th floor).

The foyer outside Napier 102 will be used for registration/ information facilities and for morning and afternoon teas.

## **Acknowledgements**

The conference has been organised by a Committee formed of members of the Department of French Studies at the University of Adelaide, convened by John West-Sooby.

The organisers gratefully acknowledge the support of the French Embassy, which provided funding for the visit of Professor Philippe Hamon. Thanks are also due to the Faculty of Arts for its financial support and to Mme Mireille Batzel for her invaluable help behind the scenes.

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**Programme**

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**Sunday, July 7**

*Venue: The Meeting Hall*

**5.00 pm - 6.30 pm**

**Reception, Registration**

**6.30 pm - 8.00 pm**

**Public Lectures**

Baron Haussmann and the Rebuilding of Paris

*Michael Adcock*

*(University of Melbourne)*

followed by

L'Immeuble haussmannien et les rites de la bourgeoisie

*Gabrielle CADIER*

*(Université de Paris IV - Sorbonne)*

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## Monday, July 8

8.30 am - 9.00 am

### Registration

*Napier Foyer (Lecture Theatre 102)*

9.00 am - 9.15 am

### Official Welcome and Opening

*Napier Lecture Theatre 102*

Professor Mary O'Kane

Acting Vice-Chancellor, University of Adelaide

9.15 am - 10.15 am

### Keynote Address

*Napier Lecture Theatre 102*

Privé, public et promiscuité dans la littérature du XIX<sup>e</sup> siècle

*Philippe Hamon*

*(Université de Paris III - Sorbonne Nouvelle)*

**Chair: Brian Nelson**

10.15 am - 10.45 am

### Morning Tea

10.45 am - 12.15 pm

### Parallel Sessions

Napier Lecture Theatre 102	Napier Lecture Theatre 722
Les Espaces de la pauvreté dans le roman français du XIX <sup>e</sup> siècle <i>Yves Lochard (Université de Paris V - IUT)</i>	Places in the Library: Language and Authority in Annie Ernaux's <i>La Place</i> <i>Philip Anderson (Monash University)</i>
Out in the City: Reconstructing history, health and gender in Balzac's <i>L'Envers de l'histoire contemporaine</i> <i>Owen N. Heathcote (University of Bradford)</i>	Reading and the "Journal intime": the Preface to the <i>Journal d'une jeune fille du Second Empire</i> <i>Sonia Wilson (University of Queensland)</i>
La Ville en deuil: le siège de Paris dans le <i>Journal des Goncourt</i> <i>Françoise Grauby (University of Sydney)</i>	Showing and Telling: Gender Roles and Generic Pastiche in the <i>Bande Dessinée</i> <i>Amanda Macdonald (Monash University)</i>
<b>Chair: Catherine Nesci</b>	<b>Chair: Jean Fornasiero</b>

**12.15 pm - 1.45 pm**  
**Lunch**

**1.45 pm - 3.15 pm**  
**Parallel Sessions**

<b>Napier Lecture Theatre 102</b>	<b>Napier Seminar Room 725</b>
<p>Flaubert, Zola: The Emergence of Urban Narrative and Social Discourse in the Manuscripts of <i>Madame Bovary</i> and <i>L'Assommoir</i> <i>P.M. Wetherill (University of Manchester)</i></p> <p><i>Terrains vagues: Writing the Fin de Siècle Suburb</i> <i>Leonard R. Koos (Mary Washington College)</i></p> <p>Proust paysagiste de Paris, espace du Féminin <i>Juliette Frølich (Universiteit I Oslo)</i></p> <p><b>Chair: Tim Unwin</b></p>	<p><b>Workshop</b> Teaching Advanced Writing Skills in French <i>Leader: James Grieve (Australian National University)</i></p>

**3.15 pm - 3.45 pm**  
**Afternoon Tea**

**3.45 pm - 4.45 pm**  
**Parallel Sessions**

<b>Napier Lecture Theatre 102</b>	<b>Napier Lecture Theatre 722</b>
<p><i>Ce Guy qui n'ose pas dire son nom: La Femme de Paul</i> et quelques remarques lesbiennes <i>Phillip Winn (University of Western Australia)</i></p> <p>Dandyism: From Barbey d'Aurevilly to Barry Humphries <i>Brian Nelson (Monash University)</i></p> <p><b>Chair: Amy B. Millstone</b></p>	<p>French in the Primary Classroom: Reading and Writing in a Partial Immersion Programme <i>Monique Burston &amp; Jane Warren (University of Melbourne)</i></p> <p>Reading Strategy Awareness and French Fictional Texts <i>Eric Bouvet (University of Melbourne)</i></p> <p><b>Chair: James Grieve</b></p>

**5.00 pm - 6.00 pm**

**Plenary Session**

*Napier Lecture Theatre 102*

A Teenage Werewolf in Paris: Rachilde and the Wolftrap in *Minette*  
*Melanie Hawthorne*  
*(Texas A & M University)*

The Invention of Foreplay in French Erotic Narrative of the  
Nineteenth Century  
*Peter Cryle*  
*(University of Queensland)*

**Chair: Penny Boumelha**

**6.00 pm - 6.30 pm**

**AGM of the Australian Society for French Studies**

*Napier Lecture Theatre 102*

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## Tuesday, July 9

9.00 am - 10.30 am  
Parallel Sessions

Napier Lecture Theatre 102	Napier Lecture Theatre 722
Marguerite Yourcenar's Rome <i>Jane Southwood (Uni. of Western Australia)</i>	Femmes et récits du sida <i>Hélène Jacomard (Uni. of Western Australia)</i>
The City of Zola and Pennac: A Comparative Study <i>Aurélié Fornasiero (University of Melbourne)</i>	L'Ironie des <i>Liaisons dangereuses</i> : les amours de Valmont et la Merteuil <i>Andrew Hunwick (Uni. of Western Australia)</i>
La Ville dans les romans champêtres de George Sand: image générique ou fonction utopique? <i>Jacqueline Dutton (University of Adelaide)</i>	A Classical Heroine and her Modern Manifestation: the <i>Tale of Kieu</i> and its Modern Parallels in <i>Printemps inachevé</i> <i>Nathalie Nguyen (University of Adelaide)</i>
<b>Chair: Jill Anderson</b>	<b>Chair: Béatrice Atherton</b>

10.30 am - 11.00 am  
Morning Tea

11.00 am - 12.00 noon

<p><b>Keynote Address</b> <i>Napier Lecture Theatre 102</i> Images de la ville dans l'œuvre de Théophile Gautier <i>Alain Montandon</i> <i>(Université Blaise-Pascal)</i></p> <p><b>Chair: Robert Lethbridge</b></p>
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12.00 noon - 1.30 pm  
Lunch

**1.30 pm - 3.30 pm**  
**Parallel Sessions**

<b>Napier Lecture Theatre 102</b>	<b>Napier Lecture Theatre 722</b>
<p>Paris-Babylone/ Paris-Sodome: Images of Homosexuality, Lesbianism and Sexual Corruption in the Nineteenth-Century City <i>Michael D. Sibalis (Wilfrid Laurier University)</i></p> <p>Images from the Margins of City Life: Jean-François Raffaelli and the Marginal Figures of the Banlieue of Paris <i>Michael Adcock (University of Melbourne)</i></p> <p>Concubinage in the City: Perceptions and Realities of Cohabitation Among Parisian Popular Classes at the Mid-Nineteenth Century <i>Barrie M. Ratcliffe (Université Laval)</i></p> <p>La Ville fouriériste: entre utopie et réalités <i>Gabrielle Cadier (Université de Paris IV)</i></p> <p><b>Chair: Paul Corcoran</b></p>	<p>The "Varieties of French" CD-ROM Project: Getting Started in Multimedia <i>Monique Burston (University of Melbourne) &amp; Jack Burston (Monash University)</i></p> <p>Voir, lire et dire le musée <i>Louise Maurer (Australian National University)</i></p> <p><b>Chair: Jane Warren</b></p> <p>Les apports espagnols chez Brantôme, poète oublié <i>Marek Baterowicz (Uni. of New South Wales)</i></p> <p>Is there a "crisis" in contemporary French poetry? <i>James Wheatley (University of Queensland)</i></p> <p><b>Chair: Philip Anderson</b></p>

**3.30 pm - 4.00 pm**  
**Afternoon Tea**

**4.00 pm - 5.30 pm**

**Round Table**

*Napier Lecture Theatre 102*

French in the Australian Tertiary Sector: Current Perspectives

*Contributors: Barry Leal, Peter Cryle, Jean Fornasiero  
with the special participation of the French Ambassador to Canberra,  
M. Dominique Girard*

**Chair: Philippe Lane, John West-Sooby**

**7.30 for 8.00 pm**

**Conference Dinner**

*Mona Lisa's*

160 Hutt Street, North Adelaide

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## Wednesday, July 10

9.00 am - 11.00 am  
Parallel Sessions

Napier Lecture Theatre 102	Napier Lecture Theatre 722
<p>"La ville se déplie": Recoding the City as Text in Nineteenth-Century French Poetry <i>Jill Anderson (University of Melbourne)</i></p>	<p>Henri-Georges Clouzot's <i>Le Corbeau</i> (1943): The Work of Art as Will to Power <i>Greg Sims (University of Melbourne)</i></p>
<p>"La ville s'enlise": le devenir de Paris chez Gérard de Nerval <i>Jean Fornasiero (University of Adelaide)</i></p>	<p>French and Australian Representation of the Colonial Era and its Legacy in Four Films <i>John Emerson (University of Adelaide)</i></p>
<p>Baudelaire's <i>magasin d'images et de signes</i>. Parisian Poetics <i>Sonya Stephens (University of London)</i></p>	<p>The Representation of Mental Illness in the Novels of Francophone African Women Writers <i>Toby Watkins (Uni. of Western Australia)</i></p>
<p><i>Plaisir sacré</i>: Nineteenth-Century Concert-Giving in Paris, and Mallarmé's 'M(m)usique' <i>Heath Lees (University of Auckland)</i></p>	<p>Images of Exile: the Post-Colonial City <i>Diana Jones (University of Queensland)</i></p>
<p><b>Chair: Peter Hambly</b></p>	<p><b>Chair: Peter Poiana</b></p>

11.00 am - 11.30 am  
Morning Tea

11.30 am - 12.30 noon

<p><b>Plenary Session</b> <i>Napier Lecture Theatre 102</i></p> <p>The Birth of the Modern: Shopping in July Monarchy Paris <i>Amy B. Millstone</i> <i>(University of South Carolina)</i></p> <p>L'Utopie urbaine de Flora Tristan <i>Catherine Nesci</i> <i>(University of California - Santa Barbara)</i></p> <p><b>Chair: Margaret Sankey</b></p>
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**12.30 pm - 2.00 pm**  
**Lunch**

**2.00 pm - 3.30 pm**  
**Parallel Sessions**

<b>Napier Lecture Theatre 102</b>	<b>Napier Seminar Room 725</b>
<p>Plagiarist at Work? Jules Verne and the Australian City <i>Tim Unwin (University of Liverpool)</i></p> <p>Constantinople, cité orientale, dans l'œuvre de Pierre Loti <i>Vassiliki Lalagianni (University of Thessalia)</i></p> <p>Visites de Paris et du Havre en compagnie de Maupassant <i>Leisha Lecointre (Massey University)</i></p> <p><b>Chair: Melanie Hawthorne</b></p>	<p><b>Workshop</b> Enseigner langue et culture sans manuel <i>Leader: Louise Maurer (Australian National University)</i></p>

**3.30 pm - 4.00 pm**  
**Afternoon Tea**

**4.00 pm - 5.00 pm**

<p><b>Keynote Address</b> <i>Napier Lecture Theatre 102</i></p> <p>Picturing Paris: Image and Pretext from Zola to Caillebotte <i>Robert Lethbridge</i> <i>(University of London)</i></p> <p><b>Chair: Philippe Hamon</b></p>
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**5.00 pm - 6.00 pm**  
**Closing, Drinks**

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