

**VIIIth Annual Conference  
of  
The Australian Society for French Studies**

*The Arts of the Table  
The Place of the Culinary in French  
Literature and Culture*

**4-7 July 2000**

**Programme**

## Venue Information

The Tuesday evening reception and public lectures will take place in the Auditorium of the Art Gallery of South Australia. The Art Gallery of South Australia is situated on North Terrace, adjacent to the University. The Auditorium is located on the lawns at the back of the Art Gallery. Follow the access road down the eastern side of the Art Gallery and enter through the iron gates.

All other sessions of the conference will take place in the Hughes Building of the University of Adelaide (North Terrace).

The Rooms to be used are the Council Room (level 7), Room 723 (level 7) and Room 806 (level 8)

The foyer outside the Council Room will be used for registration/information facilities and for morning and afternoon teas.

Note that when you enter the Hughes Building, you are on level 4. There are two lifts, but the stairs can also be used.

The foyer outside the Council Room will be used for registration/information facilities and for morning and afternoon teas. There will also be a "drop-in" room on level 8 (Room 822) for the use of conference delegates.

## Acknowledgements

The conference has been organised by a Committee formed of members of the French Studies section in the Centre for European Studies at the University of Adelaide, convened by John West-Sooby.

The organisers gratefully acknowledge the support of the French Embassy, which provided funding for the visit of Professor Jean-Claude Bonnet and also arranged the participation of Frank François. The support of the Alliance Française d'Adelaide in providing a wider community context for this conference is also acknowledged.

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**Tuesday, July 4**

*Venue: The Auditorium of the Art Gallery of South Australia*

**5.30 pm - 6.30 pm**

**Reception, Registration**

**6.30 pm - 8.00 pm**

**Public Lectures**

*“L’avenir dentaire”*

Teeth and the Modern Mouth in Art

*Angus Trumble*

*Art Gallery of South Australia*

followed by

Alcool et sociabilité dans la littérature et l’art français à la fin

du XIX<sup>e</sup> siècle

*Gabrielle CADIER*

*Université de Paris IV - Sorbonne*

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## Wednesday, July 5

8.45 am - 9.15 am

### Registration

*Council Room Foyer*

9.15 am - 9.30 am

### Official Welcome and Opening

*Council Room*

Professor Mary O'Kane  
Vice-Chancellor, University of Adelaide

9.30 am - 10.30 am

### Keynote Address

*Council Room*

La Question du goût et la naissance de la gastronomie au  
XVIII<sup>e</sup> siècle

*Jean-Claude Bonnet*  
*Université de Paris IV - Sorbonne*

**Chair: John West-Sooby**

10.30 am - 11.00 am

### Morning Tea

11.00 am - 12.30 pm

*Council Room*

Eat my words: Jules Verne and the anxiety of the culinary

*Tim Unwin*  
*University of Liverpool*

Céline fait chier  
*Greg Hainge*  
*University of Adelaide*

“Un(e) artiste de la faim”: Valérie Valère, *Le Pavillon des enfants fous*  
*Françoise Grauby*

*University of Sydney*

**Chair: Brian Nelson**

12.30 pm - 2.00 pm

### Lunch

**2.00 pm - 3.30 pm**

*Council Room*

Nerval se met à table

*Jean Fornasiero*

*University of Adelaide*

Du *Vin*: langue de bois, langue déliée, parole dégrisée.

Francis Ponge et la poétique de l'ivresse

*Philip Anderson*

*Monash University*

Le Bordeaux et le/la Bouffi(e): Duras à table

*Michelle Royer*

*University of New South Wales*

**Chair: Tim Unwin**

**3.30 pm - 4.00 pm**

**Afternoon Tea**

**4.00 pm - 4.45 pm**

*Council Room*

Tables d'Harmonie.

Gourmandise, gastronomie et gastrosophie chez Charles Fourier

*Thomas Bouchet*

*Université de Dijon*

**Chair: Jean Fornasiero**

**5.00 pm - 5.45 pm**

*Venue:*

Practical Demonstration and Talk

"Autour de la ratatouille": combien de temps nous faut-il pour nous approprier un goût?

*Frank François*

*Chef, boulanger extraordinaire, artiste et historien de la nourriture*

*"La Gerbe d'Or", Paddington (Sydney)*

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## Thursday, July 6

9.00 am - 10.30 am

*Council Room*

Carnage dans la cuisine: une aventure culinaire des exilés vietnamiens  
dans *Les Trois Parques* et *Les Evangiles du crime* de Linda Lê

*Tess Do*

*University of Queensland*

Black (and blue) with sugar

*Diana Jones*

*University of Queensland*

“Ce triste mets”: Punishment and Food for Thought in Some  
Renaissance ‘Nouvelles’

*Pollie Bromilow*

*Kings College, Cambridge*

**Chair: Colette Mrowa-Hopkins**

10.30 am - 11.00 am

**Morning Tea**

11.00 am - 12.00 noon

### **Keynote Address**

*Council Room*

L’Idéologie de la cuisine

*Dominique Jouvé*

*Centre Universitaire de Nouvelle-Calédonie*

**Chair: Peter Brown**

12.00 noon - 1.30 pm

**Lunch**

1.30 pm - 3.00 pm  
**Parallel Sessions**

Room 723	Room 806
Café ou taverne: où fermente la Révolution? <i>Hélène Kemelfield - Sydney</i>	The Veil as Sauce and Other Representations in the <i>Affaire du Foulard</i> <i>Nicky Jones - University of Queensland</i>
La Nourriture des ouvriers d'après les enquêtes et budgets établis par Frédéric Le Play <i>Gabrielle Cadier - Université de Paris IV</i>	Petite Mythologie du café <i>Colette Mrowa-Hopkins - Flinders University</i>
Feeding Utopian Desires: Representations of Food and Drink in Parisian Literary Utopias <i>Jacqueline Dutton - University of Adelaide</i>	Culture, créativité et compétence narrative <i>Louise Maurer - Australian National University</i>
<b>Chair: Thomas Bouchet</b>	<b>Chair: Brian McCarthy</b>

3.00 pm - 3.30 pm  
**Afternoon Tea**

3.30 pm - 4.15 pm  
*Council Room*

<p>University Beginner French "après la belle époque"  <i>Brian McCarthy</i>  <i>University of Wollongong</i>  <b>Chair: Rosemary Lancaster</b></p>
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4.15 pm - 5.00 pm  
*Council Room*

<p>The Art of Eating.  Place Settings and the Evolution of Dining Habits  <i>Cath Kerry</i>  <i>CK Foods - Art Gallery of South Australia</i>  <b>Chair: John West-Sooby</b></p>
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5.15 pm - 6.15 pm  
**AGM of the Australian Society for French Studies**  
*Council Room*

7.30 for 8.00 pm

<p><b>Conference Dinner</b>  <i>Red Ochre Grill</i>  War Memorial Drive, Adelaide</p>
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## Friday, July 7

9.30 am - 11.00 am  
**Parallel Sessions**

Room 723	Room 806
<p>"Idéologie comestible": rethinking and rewriting the culinary in Simone de Beauvoir's autobiography  <i>Fiona Neilson - Monash University</i></p>	<p>Champfleury, Pierrot et les Arts de la table  <i>Leisha Lecointre - Massey University</i></p>
<p>Tropismes alimentaires dans <i>Enfance</i> de Nathalie Sarraute  <i>Hélène Jacomard - University of WA</i></p>	<p>Of food and language: the "dictée de Mérimée"  <i>Yannick Portebois - University of Toronto</i></p>
<p>Marie Darrieussecq and the quest for truffles  <i>Alastair Rolls - Nottingham</i></p>	<p>Thomas Couture 1815-1879: <i>Les Romains de la Décadence</i>  <i>Lyn Stocks - University of Adelaide</i></p>
<p><b>Chair: Greg Hainge</b></p>	<p><b>Chair: Peter Poiana</b></p>

11.00 am - 11.30 am  
**Morning Tea**

11.30 am - 12.30 noon  
*Council Room*

<p>A Portrait of Self: Stella Bowen's Paris Years 1(924-1933)  <i>Rosemary Lancaster</i>  <i>University of Western Australia</i></p>
<p>States of (un)dress: portraits of the self in the <i>Journal intime</i> of Marie Bashkirtseff  <i>Sonia Wilson</i>  <i>University of Queensland</i></p>
<p><b>Chair: Hélène Jacomard</b></p>

12.30 pm - 1.45 pm  
**Lunch**



**1.45 pm - 2.30 pm**

*Council Room*

Nutritional Acts.

Food and anticonsumerism in the cinema of Bertrand Tavernier

*Colin Nettelbeck & Emily Street*

*University of Melbourne*

**Chair: Jean-Claude Bonnet**

**2.30 pm - 3.15 pm**

*Council Room*

Eating Cultures

*Anne Freadman*

*University of Queensland*

**Chair: Peter Cryle**

**3.15 pm - 4.00 pm**

**Closing, Drinks**

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