



XVITH ANNUAL MEETING OF THE
AUSTRALIAN SOCIETY OF FRENCH STUDIES
14-16 JULY, 2008
THE UNIVERSITY OF MELBOURNE



Program of Events

Please note that the conference sessions will be held in rooms on the 2nd and 3rd floors of the Arts Centre building, The University of Melbourne, on the corner of Swanton and Grattan Sts. Morning and afternoon tea will be held on the 7th floor Mezzanine in the Arts Centre.

The session room locations are as follows:

Harold White Lecture Theatre: 2nd Floor*

Room 223: 2nd Floor*

Room 317: 3rd Floor

Room 319: 3rd Floor

* The street entrance to the Arts Centre is on the 2nd Floor

DAY 1: Monday July 14 Morning Program

	Session 1: Room 317	Session 2: Room 319	Session 3: Room 223
9.00-9.30	Registration: Arts Centre Foyer; Ground (2 nd) Floor		
9.30-10.00	Welcome		
10.00-10.30	Dr. Joe Hardwick <i>Transports privés: Claire Denis' Vendredi soir</i> and the mobile urban woman in French cinema	Dr. Margaret Topping Francophone Travel Literature and Photography; Bringing the 'Aide-Mémoire' into Focus	
10.30-11.00	Dr. Greg Hainge Three Non-Places of Supermodernity in the History of French Cinema: 1967, 1985, 2000. <i>Playtime, Subway and Stand-by.</i>	Prof. Charles Forsdick Travel writing as a 'polygraphic' form: Ella Maillart in China, 1935	
11.00-11.30	<i>Morning Tea</i>		
11.30-12.30	Plenary Session – Prof. François Jost Pragmatique des genres télévisuels Harold White Lecture Theatre		
12.30-2.00	*****Lunch*****		

DAY 1: Monday July 14 Afternoon Program

	Session 1: Room 317	Session 2: Room 319	Session 3: Room 223
2.00-2.30	Dr. Jutta Fortin 'La lumière dans l'ombre': Hervé Guibert, journaliste littéraire	Jean-François Jeandillou Un genre télévisuel: le portrait littéraire	
2.30-3.00	Prof. Nicholas Hewitt Sports Journalism in the 1950s: the Case of L'Equipe	Hamid Mokaddem Puissance et nuisance politique: la rumeur et les médias dans l'espace insulaire calédonien	
3.00-3.30	Dr.s Elizabeth Rechniewski and Alice Caffarel Generic structure of French Newspaper Editorials * Read by Dr. Elizabeth Rechniewski	Tina Desabrais Genre et 'protéiformité': la réception critique des œuvres primées de Jean-Marc Dalpé	
3.30-4.00	<i>Afternoon Tea</i>		
4.00-4.30	Colin Nettelbeck Writing the dead/writing a life: what place might the obituaries of Cardinal Lustiger have in a construction of his biography	A. Prof. David Caron Easier said than done: HIV/AIDS Coming Out and the Politics of Performance	Craig Adams Minor Literary Theories, Major Literary Figures: Milan Kundera's <i>L'Art du roman</i>
4.30-5.00	Dr. Jean-Marc Doumenc Eternel Repos: Epitaphs, les messages de l'au-delà	Prof. Charles Stivale What's Love got to do with it? Constructing Masculinity through Stendhal and Balzac	Abderhaman Messaoudi Le retour des genres mineurs en philosophie
6.00-8.00	<i>Reception And Collective Book Launch</i>		

DAY 2: Tuesday July 15

Session 1: Room 317		Session 2: Room 319	
9.00-9.30			
9.30-10.00	Prof. John Frow The 'Character' and fictional character	Dr. Chiara O'Reilly Establishing an idea of France in the genre of landscape: creating place in the work of Paul Huet.	
10.00-10.30	Prof. Maria Eduarda Keating Georges Perec et le document - ou l'interrogation de l'écrit dans tous ses états.	Dr. Vladimir Kapor Archeofictions: a hybrid nineteenth-century genre	
10.30-11.00	Dr. Françoise Grauby Du pamphlet comme sport de combat: 'La Littérature sans estomac' de Pierre Jourde * Read by Prof. Margaret Sankey	Prof. Jean-Marc Moura Un 'genre mineur': Le texte comique et humoristique dans l'histoire littéraire française	
11.00-11.30	<i>Morning Tea</i>		
11.30-12.00	Plenary Session – Prof. Philippe Met		
12.00-12.30	Pour une poésie mineure: lecture et (il)lisibilité du carnet Harold White Lecture Theatre		
12.30-2.00	*****Lunch*****		
2.00-2.30	A. Prof. Elisabeth Zawisza Les écrits de Marie Madeleine Jodin	Dr. Matthew Graves Memory in a Minor Key: Marseilles and the Regicide of 1934	
2.30-3.00	A. Prof. Jean-Marc Kehres De l'usage politique de l'épistolarité: □ Madame de Genlis et l'éducation de Marianne dans <i>La Feuille villageoise</i> (1790)□	Prof. Margaret Sankey Sea-logs and journals: the typology of the 'journals' of the Baudin expedition	
3.00-3.30	Katherine Ibbett How strange the change from major to minor: Letters from New France	Giselle Larcombe The 'minor genres' and missionary biography: the writings of Father Garin	
3.30-4.00	<i>Afternoon Tea</i>		
4.00-4.30	Round Table Discussion: Prof. Ross Chambers		
4.30-5.00	"Genre Noise: Baudelaire's Prose Poems as Metropolitan Diary" Harold White Lecture Theatre		
5.00-6.30	ASFS AGM		
7.30	<i>Conference Dinner</i>		

DAY 3: Wednesday July 16

Session 1: Room 317		Session 2: Room 319	
9.30-10.00			
10.00-10.30	Dr. Marie-Laure Vuaille-Barcan Les blogs: aspects génériques et potentiel didactique en enseignement/apprentissage des langues	Dr. Chantal Crozet French songs as a 'minor' (?) genre of socio-cultural and political discourse	
10.30-11.00	Dr. Juliana De Nooy Culture and the evolution of an online genre: the discussion forum posting	Dr. Cristina Vaz Duarte Errors in Foreign Language	
11.00-11.30	Dr. Barbara Hanna Un miracle d'auto-organisation: Generic commentary and Wikipedia		
11.30-12.00	<i>Morning Tea</i>		
12.00-1.00	Plenary Session – Prof. Christopher Candlin Harold White Lecture Theatre		
1.00-2.00	*****Lunch*****		
2.00-3.00	Applied Linguistics Panel Dr. Barbara Hanna, Dr. Juliana De Nooy, Dr. Chantal Crozet, Prof. Christopher Candlin Harold White Lecture Theatre		
3.00-3.30	<i>Afternoon Tea</i>		
3.30-4.00			
4.00-4.30			
4.30-5.00			