

'Nausea 2004'

A Conference on Jean-Paul Sartre's *Nausea*
University House, Corner of King St. and Auckland St.,
Newcastle

DAY ONE

Thursday July 8, UNH416

- 9.00-9.15 Introductions: Alistair Rolls
- 9.15-10.15 Keynote Address: **Amanda Crawley-Jackson**
(University of Sheffield)
"La nausée des fins de voyage': Nausea, travel and
the futile passion of being"
(Chair: Liz Rechniewski)
- COFFEE
- 10.45-11.25 **Keryn Stewart (University of Newcastle)**
"I have finished travelling': Travel, Displacement
and Intertextuality in Jean-Paul Sartre's *Nausea*"
- 11.25-12.15 **Peter Poiana (University of Adelaide)**
"Nausea: The Subject as Symptom"
(Chair: Larry Schehr)
- LUNCH
- 13.30-14.10 **Liz Rechniewski (University of Sydney)**
"Contempteurs du contingent: Sartre and Suarès"
- 14.10-14.45 **Georgie Woods (University of Newcastle)**
"Sounds, Smells, Degrees of Light': Art and
Illumination in *Nausea*"
(Chair: Alistair Rolls)
- COFFEE
- 15.00-16.0 Keynote Address: **Larry Schehr**
(University of Illinois)
"Sartre's Autodidacticism"
(Chair: Alistair Rolls)

DAY TWO
Friday July 9, UNH421

- 9.00-10.00 Keynote Address: **Tom Martin**
(Rhodes University)
“You make me sick!":
The Role of Others in Sartre's *Nausea*"
(Chair: Chris Falzon)
- COFFEE
- 10.30-11.15 **Chris Falzon (University of Newcastle)**
“Sartre's *Nausea* and meaningful existence”
- 11.15-12.00 **Debra Hely (University of Newcastle)**
“The Nothingness behind *Nausea*”
(Chair: Alistair Rolls)
- LUNCH
- 13.30-14.10 **Bill Schaffer (University of Newcastle)**
“Something Has Happened (To Me?):
Nausea, The Moment of Decision,
Ontological Insecurity, and Cultural Studies”
- 14.10-14.45 **Alistair Rolls (University of Newcastle)**
“Seduction, Pleasure, and a Laying on of Hands:
A Hands-on Reading of Sartre's *Nausea*”
(Chair: Larry Schehr)