

# Call for Expressions of Interest

Online Casual Work Opportunities in French at the University of New England



The French discipline at the University of New England, Australia's first regional university, is seeking expressions of interest to redesign, coordinate, and teach the Unit FREN204 '**French Language Through Culture**', which is offered in Trimester 2, 2017. This Unit will be offered **solely online** via the teaching platform Moodle, and it is addressed to 200-level students, i.e. second-year, ex-beginner undergraduates.

We encourage **Australia-based** postgraduates and early-career scholars researching in all areas of French Studies to submit a CV and one paragraph (400 words) to describe how you would redesign this unit. Below is a brief description of the FREN204 and its learning outcomes.

Please email your expressions of interest to Dr Kim Hajek (khajek@une.edu.au) by **6 January 2017**.

Casual marking and/or tutoring opportunities in the field of translation (French-English and English-French; practice and theory) may also be available. Please indicate in your email if these interest you.

## **FREN204 French Language Through Culture 2**

This unit involves learning to understand and manipulate the French language through the study of French and/or Francophone texts in a variety of media and cultural contexts.

Design: You would be asked to redesign and modernize the unit around a theme of your choice, and around a variety of cultural sources (not including film). This would include re-working the unit Moodle site.

Trimester duties: Include running weekly online tutorials (via Adobe connect), monitoring Moodle forum participation (approximately daily), unit coordination, and marking.

### Learning Outcomes:

Upon completion of this unit, students will be able to:

1. critically examine and comprehend literary texts in French;
2. provide basic analysis and commentary on the prescribed texts;
3. demonstrate further understanding of, and effectively employ, French vocabulary and structures found in, or appropriate to, a variety of text-types, media and cultural contexts, at an intermediate level; and
4. apply extended knowledge of French and Francophone cultures and societies within the context of the texts and authors studied.

More info on requirements and assessment: <https://my.une.edu.au/courses/units/FREN204>