

Dis/connexion

The Australian Society for French Studies

3-4 December 2020

Programme

all times in AEDT (Sydney/Canberra/Melbourne
time)

Zoom links in session titles, Password: ASFS

Thursday December 3

9.30-11.00	<p><u>Postgraduate Session</u></p> <p>Chair: Clara Sitbon</p> <p>9.30 - 9.55: What's out there? Meet and greet and research overview</p> <p>10.00 - 10.25: Publishing your Thesis: challenges, tips and reflections Q&A with Alexis Bergantz</p> <p>10.30 - 10.55: What I wish I knew: strategies for career planning Q&A with panellists (TBC)</p>
11.15	<p>Conference Welcome</p> <p>Natalie Edwards, President of ASFS</p>
11.30-12.30	<p>Keynote Roundtable: Memorialisation, Racism and Post/colonial Connections in Contemporary France</p> <p>Lydie Moudileno, University of Southern California, and Mame Fatou-Niang, Carnegie Mellon University In conversation with Gemma King, Australian National University</p> <p>Chair: Leslie Barnes</p>
12.30-1	<p>Lunch</p>



1-2.15	<p>Transmedial Innovations Chair: Sophie Patrick</p> <p>1. "Taking Boris Vian into the Digital Humanities: A Journey of Dis/connexions" Clara Sitbon, University of Sydney</p> <p>2. "Postdramatic and Multimedia Dépaysement in Christiane Jatahy's <i>Ithaque: Notre Odyssée 1</i>" Nicholas Strole, University of Illinois-Urbana Champaign</p> <p>3. "Cancelled Connections: Félix Vallotton's Intimités" Rachel Skokowski</p> <p>4. "Reimagining the Social Network" Brian Troth</p>	<p>Film and Identity Chair: Gemma King</p> <p>1. "Political Commentary in Lucas Belvaux's <i>Chez Nous</i>" Lauren Twine, University of Adelaide</p> <p>2. "Paris-London: The Transnational and Transmedia Connections of Charlotte Gainsbourg" Felicity Chaplin, Monash University</p> <p>3. "Gaspar Noé's <i>Climax</i>: A Tale of Disconnection for our Disconnected Times?" Greg Hainge, University of Queensland</p> <p>4. "A New Law of Desire? Reading <i>L'Inconnu du lac</i> (2013) as homme fatal Narrative" Joe Hardwick, University of Queensland</p>	<p>Women in French (Australia) Panel: Mediating Connections in Women's Life Writing Chair: Chris Hogarth</p> <p>1. "French-Australian Women's Life Writing: Transnational Dis/Connections" Natalie Edwards, University of Adelaide</p> <p>2. "Switching Off and Signing On: Mediation and Dis/connection in the works of Chloé Delaume" Françoise Campbell, Royal Holloway University/IMLR</p> <p>3. "Art, Feminism and Boundary-Crossing Community in Nathalie Léger's Literary Triptych" Beth Kearney, University of Queensland</p> <p>4. "Maryse Condé: Reconnecting with her Homeland" Bonnie Thomas, University of Western Australia</p>
2.25-3.15	<p>Nineteenth Century Connections Chair: Jenny Barnett</p> <p>1. "Pour une connexion entre les études du manuscrit et les études médiatiques"</p>	<p>Classroom Connections Chair: E. Nicole Meyer</p> <p>1. "'You don't fit here': Relatives' Visits during Study Abroad"</p>	



	<p>Yuri Cerqueira Dos Anjos, Victoria University of Wellington</p> <p>2. "Je vais te faire cocu, mon vieux": Bonding and Disconnecting through Adultery in Maupassant's <i>Bel-Ami</i> Julien Berthelon, University of Illinois at Urbana Champaign</p> <p>3. "Sur quelques portes métaphoriques de dé/connexion chez Zola" Shoshana-Rose Marzel, Zefat Academic College, Israël</p>	<p>Irwin Compiegne, University of New England</p> <p>2. "South Pacific Connections: Fostering Inter-University Exchange and Collaboration" Alexis Bergantz, RMIT University & Elizabeth Rechniewski, University of Sydney</p> <p>3. "D'un cours en présentiel vers un cours hybride et / ou un cours en ligne : le cas de l'Université de l'Eswatini" Karen Ferreira-Meyers, University of Eswatini, Swaziland</p>	
3.25-4.15	<p>Afro-European Connections Chair: Chris Hogarth</p> <p>1. "Transnational (Dis)Connection in Fatou Diome's <i>Le Ventre de l'Atlantique</i>" Ashwiny O. Kistnareddy, University of Cambridge</p> <p>2. "<i>Le Ventre de l'Atlantique</i> de Fatou Diome: Dé/connexion spatiale, familiale et identitaire" Morgan Faulkner, University of Toronto</p>	<p>Transcultural Learning Chair: Alexis Bergantz</p> <p>1. "(Dis)connected: When a Challenge Becomes an Opportunity" E. Nicole Meyer, Augusta University, USA</p> <p>2. "FLE et l'inclusivité langagière" Hugues Peters, University of New South Wales</p>	



	<p>3. "Le Paradoxe de l'exilé : Connection and Disconnection in <i>Petit Pays</i> de Gaël Faye" Carolyn Stott, University of Sydney</p>		
4.25-5.15	<p>Historical Interpretations Chair: Bonnie Thomas</p> <p>1. "Forms of Remembrance in Colet and Ségalas" Valentina Gosetti, University of New England, and Daniel Finch-Race, Università Ca'Foscari, Venice</p> <p>2. "Druidism as a Space of Transnational Dis/connexion in Breton Literature" Heather Williams, University of Wales</p> <p>3. "Ces irréductibles ethnologues : le travail des femmes au Musée de l'Homme durant la Deuxième Guerre mondiale" Sylvie Brassard and Emilie Dotte-Sarout University of Western Australia</p>	<p>Disability and Expression Chair: Clara Sitbon</p> <p>1. "Together Apart: France's Terrorism Survivors Coping with Community" Amy L. Hubbell, University of Queensland</p> <p>2. "The Dangers of Disconnection in <i>Hors normes</i> (Nakache & Tolédano, 2019)" Lisa Harper Campbell, University of Adelaide</p>	
5.30-6	<p>FRENCH REPRESENTATIVES MEETING Chair: Ben McCann</p>		



Friday December 4

<p>10-10.50</p>	<p>Literary Dis/connections Chair: Clara Sitbon</p> <p>1. "À moi de jouer: Performance, Futurity, and Selfhood in Beckett's <i>Fin de partie</i>" Conall Cash, Cornell University</p> <p>2. "Nervous Connectivity and <i>temps perdu</i> in Proust" Larry Duffy, University of Kent</p> <p>3. "Ce n'est plus le territoire: Disconnection from Place in the Novels of Michel Houellebecq" Sophie Patrick, University of New England, and Tom Barratt, Edith Cowan University</p>	<p>The Cinema of Rithy Panh: Colonial Connections Chair: Leslie Barnes</p> <p>1. "Rithy Panh as <i>chasseur d'images</i>" Jennifer Cazenave, Boston College</p> <p>2. "Rithy Panh's <i>The Sea Wall</i>: Reinventing Duras in Cambodia" Jack Yeager, Louisiana State University</p> <p>3. "'Ô plaines de mon pays': The Promise of Connection in Rithy Panh's <i>The Land of Wandering Souls</i>" Leslie Barnes, Australian National University</p>	
<p>11-11.50</p>	<p>French-Australian Connections Chair: Natalie Edwards</p> <p>1. "Connected and Exotic: Jacques Villeminot's <i>L'Australie Blanche</i> and <i>L'Australie Primitive</i> (1954): French Ethnographic Writing about Australia" Chris Hogarth, University of South Australia</p> <p>2. "'The Art Student of the Quartier Latin is a Poor, Joyless Creature': Alice Muskett in</p>	<p>Alternative Media Connections Chair: Alistair Rolls</p> <p>1. "Decolonial Voices & Sonic Connections in <i>Kiffe Ta Race</i>: Podcasting as Resistance" Audrey Brunetaux, Colby College, USA</p> <p>2. "'Dure à jouer mais sans doute limitée': Disconnection in the Language of Sport" Ben McCann, University of Adelaide</p>	



	<p>Paris 1895-1898" Victoria Souliman, University of New England</p> <p>3. "Victor Hugo in the Colonial Australian Imagination" Paul Gibbard, University of Western Australia</p>	<p>3. "Home Words from Local Worlds: Reconnecting to Place" Séverine Didier, University of Tasmania</p>	
12-12.50	<p>Image and Photography Chair: Ben McCann</p> <p>1. "Allegorical (Dis)Connexions: The Unicorn as Christ or Tortured Lover?" Jenny Davis Barnett, University of Queensland</p> <p>2. "Tearing témoignage: Visual Witnessing on the Cusp of Decolonization" Will Fysh, University of Warwick</p> <p>3. "Finders, Keepers? When Other People's Family Archives Go Wandering" Sonia Wilson, University of Sydney</p>	<p>Indigenous Literatures Chair: Leslie Barnes</p> <p>1. "Archipelagic Thinking – Beyond Paradigms of Insularity" Freya Davies-Ardill, University of Adelaide</p> <p>2. "Fertile Disconnections: Exploring Watery Visions of Feminine Paradise in Déwé Gorodé's <i>L'Épave</i>" Josephine Goldman, University of Sydney</p> <p>3. "Écrire les déchirements de l'épistémé: Savoirs autochtones et fiction au Québec" Julien Defraeye, St. Thomas University, Canada</p>	
12.50-1.50	<p>LUNCH</p> <p>ASFS AGM (All attendees, as members of the ASFS, are welcome to participate and to vote)</p>		



1.55-2.45	<p>Poetic Connections Chair: Yuri Cerqueira Dos Anjos</p> <p>1. "Michelle Grangaud's <i>Geste</i>: An Atomised World?" Chris Andrews, Western Sydney University</p> <p>2. "Déconnexion entre le corps et le sujet dans les poèmes d'Andrée Chedid et de Jeanne Benguigui" Mélanie Maillot, University of Adelaide</p> <p>3. "Disconnection and Dissonance: Innovative Sounds in the Poetry of Hopkins, Rimbaud and Laforgue" Monica Dennison, University of New England</p>	<p>21st Century Dis/connections Chair: Sonia Wilson</p> <p>1. "Le pays d'origine vu à travers une perspective déconnectée: analyse du roman <i>Assommons les pauvres</i> de Shumona Sinha" Sharmili Jayapal, Pondicherry University, India</p> <p>2. "'Vous l'avez aussi?' Millennial Women and a Certain Kind of Blues" Frances Egan, Monash University</p> <p>3. "Dis/connexion hétérotopique dans le théâtre de Wajdi Mouawad" Felicia Cucuta, Harvard University</p>	
2.55-3.45	<p>Philosophical Connections Chair: Chris Andrews</p> <p>1. "The New Social Contract? A Perspective from French Philosophy" Chris Watkin, Monash University</p> <p>2. "Beauvoir's Strategies of Subversive Engagement in <i>Le Deuxième sexe</i>" Emma McNicol, Monash University</p>	<p>Language and Literature Pedagogical Connections Chair: Amy Hubbell</p> <p>1. "Bringing French Lives in Australia to Australian Students of French" Natalie Edwards, University of Adelaide, and Chris Hogarth, UniSA</p> <p>2. "Connecting Through Literature: Australia and the Francophone Caribbean"</p>	<p>Les Voix absentes: (Re)connecting with Past and Present Trauma Chair: Loïc Bourdeau</p> <p>1. "Ô malheureuse : nouvelles revendications poétiques en Louisiane" Chase Cormier, University of Louisiana at Lafayette</p> <p>2. "Esthétique de la disparition dans l'écriture de Nassuf Djailani" Magali Compan, College of William &</p>



		Bonnie Thomas, University of Western Australia 3. "L'écriture quotidienne and Language Learning" Sonia Wilson, University of Sydney	Mary 3. " <i>120 Battements par minute, or When the Dust Unsettles</i> " Loïc Bourdeau, University of Louisiana at Lafayette
3.50	Prize-giving Ceremony		
4.10	Social Event and Conference Close		

