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Actualité | Appels à contribution



Regards croisés: the French and Terra australis

Information publiée le 28 juin 2001 par [René Audet](#) (source : Liste Balzac-L)

Le 28 février 2002

University of Sydney

CALL FOR PAPERS

Tenth Annual Conference
of the Australian Society for French Studies (ASFS)
to be held by the Department of French Studies at the University of Sydney, Australia
from 30 September to 2 October 2002.

Regards croisés: the French and Terra australis
from the sixteenth century to the present

The French scientific voyage that Napoleon sent to the Antipodes in 1800 gave rise to a wealth of written and iconographical material concerning contact with the natives of the countries visited, in particular with the Australian Aborigines.

To commemorate the five months that the Baudin expedition spent in Port Jackson from June to November 1802, papers are invited on any aspect of the Baudin expedition and on other early French voyages to Australia, as well as on associated themes: voyages and landscapes, real and imaginary; intercultural encounters; utopias and dystopias.

Papers are also invited on any other aspect of French Studies in Australia or Australian Studies in France.

Papers may be presented in either English or French and an abstract of 200 words should be submitted by 28 February, 2002.

Abstracts can be submitted by email to: peter.cowley@french.usyd.edu.au
or mailed on a Mac formatted disk to:

ASFS

Mrs Anne de Broglio

Arts IT Unit F12

The University of Sydney

NSW 2006

Australia

Members of the organising committee:

Associate Professor Margaret Sankey margaret.sankey@french.usyd.edu.au

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Click on the French Studies website for details on the ASFS 2002 Conference:

<http://www.arts.usyd.edu.au/Arts/departs/french/default.shtm>

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Anne de Broglio

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adresse

University of Sydney

*autres appels*

Marcel Proust: À la recherche de l'Art  
(Lisbonne)  
Colloque international Christine de  
Rivoyre (Bordeaux)  
Patrimoine matériel et immatériel dans  
les sociétés des Suds et des Orient  
(Montpellier)  
Identité, Altérité et Hybridité dans la  
littérature espagnole contemporaine  
(Artois)  
Journées « Besteen Ahotsa / La Voix  
des Autres »  
(Re)créations du moi dans la littérature  
francophone du Pacifique  
contemporain  
Journal of French and Francophone  
Studies  
Settling Sophonisba: Rediscovering a  
lost figure in the early modern  
European imagination, c.1550-1700  
Média (Colloque International des  
Études Françaises et Francophones XXe  
et XXIe s, Pittsburgh, USA)  
Social sciences and Humanities:  
between constant/ static and  
changing/ change (Konya, Turquie)