

Works-in-Progress Symposium for Research Students in French and Francophone Studies

Jointly Organised by DRAFT and the Australian Society for French Studies (ASFS)

DRAFT and the Australian Society for French Studies (ASFS) are pleased to host [a works-in-progress symposium to be held online Friday 28th July, 2023](#). The event is designed to offer a supportive space for research students, working on a topic related to French and Francophone Studies, to share their current work with their peers as well as other scholars whose current research activities relate to the presentations.

All researchers working in related fields are invited to attend. This includes students, as well as independent, part-time, full-time, and continuing researchers. We particularly encourage the participation of mid-career and senior researchers, as their support is invaluable to the progress of emerging scholars in French and Francophone studies. Please consider attending if the papers fall within your research interests. There are some wonderful projects underway among the next generation of French studies researchers, who are excited to learn from their more experienced colleagues.

To attend the event, you may use this Zoom link for all sessions: <https://uqz.zoom.us/j/86940485204>. Please be sure to mute your microphone, unless you are invited by the chairperson to ask a question during Q + A time. All times are in Australian Eastern Standard Time

Works-in-Progress Symposium for Research Students in French and Francophone Studies

Friday 28th July, 2023

10:00 am Welcome (Representatives from DRAFT and ASFS committees)

10:15 am 18th and 19th Centuries

Chair: Valentina Gosetti

10:15 am long paper*:

Hannah Doyle, University of Adelaide

'Performance through Dialogue: Explicit and Implicit Dialogue
in the Poetry of Marceline Desbordes-Valmore'

10:45 am short paper†:

Susan Mary Purdy, University of New England

'Writing Place as a Lived Experience in Central France'

11:00 am short paper

Suzanne Griffiths, University of Birmingham

'A Testimony of Conscience': A Study of Zola's Contribution to
Humanitarianism by Creating a Democratic Exemplar'

11:15am On the Power of Art and Literature

Chair: Bertrand Bourgeois

11:15 am short paper

Justine Scarlaken, University Complutense and Paris
Sorbonne University

'From theoretical fiction to research-creation'

11:30 am short paper

Mathieu Farizier, University of Oxford

'Quels sont les moyens de rendre plus politique un texte qui
ne l'est pas assez ?' Quintane, efficient politics and affective
coercion'

11:45 am short paper

Emily Wieder, University of Iowa

'The Abject as Resistance in Cahun's and Artaud's Anti-nazi
Works, 1940-1945'

* Long papers: 20-minute papers followed by 10-minute Q + A

† Short papers: 10-minute papers followed by 5-minute Q + A

12:00 pm	Short break
12:15 pm	Politics and Policy in Contemporary France Chair: Joe Hardwick 12:15 pm short paper Edoardo Brunetti, RMIT University 'Regional language communities and language policy and planning in contemporary France'
12:30 pm	Lunch
1:30 pm	New Caledonia: Identities and Society Chair: Amy Hubbell 1:30 pm long paper Anne Roberts, James Cook University 'Symbolism and Meaning Making in Nouméa's City Centre' 2:00 pm short paper Maria Elena Rosa Ortega de Ohara, James Cook University 'New Caledonian picturebooks as instruments for understanding New Caledonian identities and diversity'
2:15 pm	Afternoon break
2:30 pm	Ocean, Water, and Tides in Contemporary Francophone Literature Chair: Léa Vuong 2:30 pm short paper Josephine Goldman, University of Sydney 'Diving into la mer/mère des îles: Water and identity in contemporary art and writing of francophone Caribbean and Oceanian women' 2:45 pm long paper Roodmerlynn Pierre, University of Wisconsin-Madison 'Navigating Our History: A Tidalectic reading of Edwidge Danticat's <i>Krik? Krak!</i> and <i>Breath, Eyes, Memory</i> '

3:15 pm

Gender in Film and Literature

Chair: Michelle Royer

3:15 pm long paper

Sarah Djos-Raph, University of Louisiana Lafayette

'Popular Culture and Fémicriture: Women Beninese Writers of La Francophonie'

3:45 pm long paper

Katia Tulyakova, University of Melbourne

'Le regard féminin dans le cinéma: un compte rendu fonctionnel au prisme ranciérien'

4:15 pm short paper

Tamzin Elliott, Durham University

'Abortion in the I of the beholder: the 'aborto-socio-biographical' turn in 21st century French life writing and documentary'

4:30 pm

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