

CONFERENCE PROGRAMME

BODY, MOTION, SPACE

AUSTRALIAN SOCIETY FOR
FRENCH STUDIES
31st ANNUAL CONFERENCE

Hosted by French and Francophone Studies
School of Languages and Cultures
THE UNIVERSITY OF SYDNEY

6-8 December 2023



Event Webpage

<https://australiansocietyforfrenchstudies.com/events/asfs-conference-2023/>

USYD Campus map

<https://maps.sydney.edu.au/>



ASFS 2023 – 6 DEC – ONLINE SESSIONS + POSTGRADUATE WORKSHOP

| | ONLINE EARLY START |
|---------------------------|--|
| 8:00 AM – 10:00 AM | ONLINE PANELS 1 |
| 10:15AM – 11:45 AM | ONLINE PANELS 2 |
| 12:00 PM – 1:00 PM | ONLINE PANELS 3 |
| | POSTGRADUATE AFTERNOON (IN PERSON) ABS Seminar Room 2250 |
| | REGISTRATION DESK OPEN FROM 12:45 |
| 1.00 PM-1:45 PM | PG ROUNDTABLE 1 <i><u>How to get the most out of your PhD</u></i> |
| 1:45 PM- 2:15 PM | AFTERNOON TEA (Postgrads) |
| 2:15 PM- 3:00 PM | PG ROUNDTABLE 2 <i><u>Grant Writing and seed funding</u></i> |
| 3:00 PM-3:15 PM | Short Break |
| 3:15 PM - 4:00 PM | PG ROUNDTABLE 3 <i><u>Demystifying the post-PhD job market</u></i> |
| 4:30 – 6:00 PM | SONIA MARKS MEMORIAL LECTURE SBS Lecture Theatre 200 (Social Sciences Building A02) <i>Respiration and oppression: breathing in Aimé Césaire, Ananda Devi and Luce Irigaray</i> |

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| | PROFESSOR FRANÇOISE LIONNET (Harvard) PLEASE NOTE: Due to unforeseen circumstances, Professor Lionnet is unable to come to Sydney. Her Memorial Lecture will be read by Emeritus Professor Margaret Sankey. |
| 6:00 PM - 6:15 PM | Conference registration outside Cullen Room |
| 6:15 PM – 8:15 PM | WINE RECEPTION CULLEN ROOM, HOLME BUILDING (A09), SCIENCE ROAD, UNIVERSITY OF SYDNEY |

6 DEC – ONLINE PANELS – MORNING SESSIONS

SESSION 1: 8:00 AM – 10:00 AM

| CORPS ET IMAGINAIRE TECHNOLOGIQUE | CORPS, HISTOIRE, TRAUMATISMES | ATYPICAL BODIES |
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| Zoom Link: https://uni-sydney.zoom.us/j/81284198929 | Zoom link: https://uni-sydney.zoom.us/j/86793886928 | Zoom link: https://uni-sydney.zoom.us/j/89113575963 |
| PANEL CHAIR: Joe Hardwick | PANEL CHAIR: Clara Sitbon | PANEL CHAIR: Alex Kurmann |
| 8:00- 8:20 Amours cyborgs et corps hybrides dans l'imaginaire culturel contemporain Jeanne Buée (Université Rennes 2) | 8:00-8:20 Habiter son traumatisme : le recours à la phénoménologie de l'événement Pamela Krause (Université Saint-Joseph) | 8:00- 8:20 Monstruous, Marvelous Bodies: Anatomical Diversity among Humans, Animals and Hybrid Creatures in Ambroise Paré's <i>Des monstres et prodiges</i> (1585) Theresa Brock (Smith College, US) |
| 8:20-8:40 Les robots cinématographiques : présence, représentation et réflexion sur les corps-machines au cinéma Élodie Hachet (Université Lumière Lyon 2) | 8:20–8:40 Michel Simon chez Jean Renoir, le génie de l'excès Frederic Levezuel (University of South Florida) | 8:20-8:40 Dévoiler les âmes grimaçantes : Altération du corps et performativité dans <i>L'Homme Qui Rit</i> de Victor Hugo et le Joker Marie Dufay-Verbie (University at Buffalo) |
| 8:40-9:00 Beauté métallique dans la science-fiction: érotisation des corps artificiels féminins dans <i>No Woman born</i> (1944) de Catherine Lucille Moore et dans <i>L'Eve future</i> (1879) de Villiers de L'Isle-Adam Emmanuelle Stock (Université de Rouen) | 8:40–9:00 Corps, mémoire, histoire et traumatismes : ou l'urgence d'écrire pour conjurer la catastrophe dans « Failles » de Yanick Lahens Aude Jehan (University of South Florida) | 8:40-9:00 La Métamorphose de Tronc dans <i>Ysaïe le Triste</i> (XVème siècle) : Subversions et Renaissance du Corps de la Littérature Médiévale Florent Réthoré (University of Colorado, Boulder) |
| 9:00-9:20 | 9:00-9.30 - DISCUSSION | 9:00-9:20 |

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| <p>La sublimation de soi à travers l'exploration des mémoires et des transformations du corps dans <i>La Mue de l'hermaphrodite</i> de Karoline Georges Laura Lafrance (Université Laval)</p> <p>9:20-10:00 - DISCUSSION</p> | | <p>The Queer Body in Renaissance Chivalric Fiction Véronique Duché (University of Melbourne)</p> <p>9:20-10.00 - DISCUSSION</p> |
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SESSION 2: 10:15 AM – 11:45 AM

| CORPS ET MÉMOIRE : TÉMOIGNAGE ET TRANSMISSION | BODILY (DIS)ORDERS |
|--|---|
| <p>Zoom link: https://uni-sydney.zoom.us/j/89997481502</p> <p>PANEL CHAIR: Amy Hubbell</p> <p>10:15 - 10:35 Violer ou désacraliser pour traumatiser : renaître du sang sur le corps et dans la mémoire, un combat, une victoire dans <i>Au-delà de nos larmes</i> de Tatiana Mukanire Bandalire Murielle (Tiako) Djomatchoua (Princeton University)</p> <p>10:35 - 10:55 Donner la parole aux gilets jaunes aux corps mutilés : <i>Cinq mains coupées</i> de Sophie Divry Christophe Ippolito (Georgia Institute of Technology)</p> <p>10:55 – 11:15 L'emprisonnement traumatique via la mémoire : Subjectivation du passé au présent dans <i>Le Scaphandre et le Papillon</i> de Julian Schnabel et dans <i>Hiroshima Mon Amour</i> d'Alain Resnais. Lina Scally (UC Berkeley)</p> <p>11:15-11:45 - DISCUSSION</p> | <p>Zoom link: https://uni-sydney.zoom.us/j/89079666786</p> <p>PANEL CHAIR: Victoria Souliman</p> <p>10:15 - 10:35 "Craving Decadence: L'anorexie hystérique in Rachilde's <i>La Marquise de Sade</i> (1887)" Kellie Giordano (The Ohio State University)</p> <p>10:35 - 10:55 (Im)potentiality of the female <i>bodymind</i>: a study of Balzac's "Adieu" and Mas' <i>Le bal des folles</i> Eleonora Mancuso (Boston University)</p> <p>10:55-11:15 - DISCUSSION</p> |

SESSION 3 : 12:00 PM – 12:50 PM

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| <p>MISE EN CORPS ET RECHERCHE-CRÉATION Zoom Link: https://uni-sydney.zoom.us/j/82254324075 CHAIR: Alistair Rolls</p> |
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12:00 – 12:30

Auto-archéologie somatique : une pratique performative de cartographie des paysage intérieurs
Germain Ducros, artiste-chercheur en danse (UQAM (Montréal))

12:30 – 12:50- DISCUSSION

ASFS 2023 – 7 DECEMBER

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| 9-9.30 AM | REGISTRATION - FOYER |
| 9.30 AM-10 AM | OPENING – ABS Case Study Lecture Theatre 2090 OPENING REMARKS AND HOUSEKEEPING |
| 10 AM-11 AM | KEYNOTE 1 ABS Case Study Lecture Theatre 2090 <i>Des visages : une anthropologie</i> PROFESSOR DAVID LE BRETON (Chair of Anthropology of Contemporary Worlds, Institute of Advanced Study (ISIAS), University of Strasbourg) CHAIR: Françoise Grauby Zoom Link: https://uni-sydney.zoom.us/j/82891358105 |
| 11AM-11.30 AM | MORNING TEA |
| 11.30AM -12.30PM | PARALLEL PANELS - MORNING SESSION (3 SEMINAR ROOMS) |
| 12.30 PM - 1.30 PM | LUNCH |
| 1.30 - 3.20 PM | PARALLEL PANELS - AFTERNOON SESSION 1 (4 SEMINAR ROOMS) |
| 3:20 - 3.50 PM | AFTERNOON TEA |
| 3.50 - 5.20 PM | PARALLEL PANELS - AFTERNOON SESSION 2 (3 SEMINAR ROOMS) |
| 7.00 PM | DINNER – AT THE GLEBE HOTEL |

7 DEC - MORNING SESSION (11.30 AM - 12:30 PM)

| ROOM 1 – ABS Seminar Room 2003 | ROOM 2- ABS Seminar Room 2050 | ROOM 3 – ABS Seminar Room 2250 |
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| <p style="text-align: center;">BETWEEN THE REAL AND THE IMAGINARY: SCREENED BODIES I</p> <p>PANEL CHAIR: Felicity Chaplin</p> <p>11.30 - 11.50 Travel as Trauma: The Myth of Romanticised Romani Nomadism in the Films of Tony Gatlif Andrew McGregor (University of Melbourne)</p> <p>11.50 - 12.10 A Body of Fake Footage: Archives in Motion in <i>Opération Lune</i> Jonathan Devine (The Australian National University/The University of Queensland)</p> <p>12.10 - 12.30 - DISCUSSION</p> | <p style="text-align: center;">ÉCRIRE LE CORPS : ABSENCE/PRÉSENCE</p> <p>PANEL CHAIR: Bertrand Bourgeois</p> <p>11.30-11.50 Cioran : Corps glorieux / Corps piteux Pierre-Yves Boissau (Université Toulouse-Jean Jaurès)</p> <p>11.50-12.10 Angelic Interiority: Bodiless Figures in Hugo, Lamartine and Baudelaire Patrick Kennedy (University of Melbourne)</p> <p>12.10-12.30 - DISCUSSION</p> | <p style="text-align: center;">DECENTRING THE HUMAN BODY</p> <p>PANEL CHAIR: Christie Margrave</p> <p>11.30 - 11.50 Fluid Bodies: Chantal T. Spitz's <i>et la mer pour demeure</i> (2022) Julia L. Frengs (University of Nebraska-Lincoln)</p> <p>11.50 - 12.10 The Bièvre river through photographic archives: recording a (missing) body of water Léa Vuong (University of Sydney)</p> <p>12.10-12.30 - DISCUSSION</p> |

7 DEC - AFTERNOON SESSION I (1.30 - 3:20 PM)

| ROOM 1 – ABS Seminar Room 2003 | ROOM 2 – ABS Seminar Room 2050 | ROOM 3 – ABS Seminar Room 2250 | ROOM 4 – ABS Seminar Room 2290 |
|--|--|--|---|
| <p style="text-align: center;">THE MONSTROUS AND THE MONSTERED</p> <p>PANEL CHAIR: Victoria Souliman</p> <p>1.30 - 1.50 ‘Quand ta face se monstre’: Witch as basilisk body in Scève’s <i>Délie</i> Jenny Davis Barnett (University of Queensland)</p> <p>1.50 - 2.10 The monstrous masculine: embodying Bluebeard and his wives in works by Chaplin, Chabrol and Nothomb Joe Hardwick (University of Queensland)</p> <p>2.10 - 2.30 Humouring the abject body in Julia Ducornau and Virgile Bramly’s <i>Mange</i> (2012) Beaudicea Smith-Davies (University of Sydney)</p> <p>2.30 - 3.00 - DISCUSSION</p> | <p style="text-align: center;">CULTURAL MEDIATION AND BODIES OF KNOWLEDGE</p> <p>PANEL CHAIR: Sonia Wilson</p> <p>1.30 - 1.50 Archival Spaces: Early Translations of the <i>Négritude</i> Writers Charles Rice-Davies (Victoria University of Wellington)</p> <p>1.50 - 2.10 Affective Encounters: Alternating Perspectives in Agnès Dumont’s <i>Je ne dis jamais non</i> Rohanna Atkinson (University of Melbourne)</p> <p>2.10 - 2.30 French Pearls of Wisdom Valentina Gosetti (University of New England) and Alistair Rolls (University of Newcastle)</p> <p>2.30 - 3.00 - DISCUSSION</p> | <p style="text-align: center;">HOUELLEBCEQUIAN BODIES IN MOTION: CARICATURE, DYSTOPIA, DECADENCE</p> <p>PANEL CHAIR: James Dutton</p> <p>1.30 - 1.50 The Body as Caricature in the Works of Michel Houellebecq Klem James (University of Wollongong)</p> <p>1.50 - 2.10 Dystopia and Dualism: the Houellebecquian Body as a Site of Opposition Sophie Patrick (University of New England)</p> <p>2.10 - 2.30 De la « dégradation lente de ‘la somme totale des fonctions qui résistent à la mort’ dont parle Bichat » “ imaginaire du corps décadent chez Houellebecq Bertrand Bourgeois (University of Melbourne)</p> <p>2.30 - 3.00 - DISCUSSION</p> | <p style="text-align: center;">REGULATED BODIES</p> <p>PANEL CHAIR: Nathalie Ségéral</p> <p>1.30 - 1.50 Controlling Bodies in the French Caribbean: the BUMIDOM, 1963-1982 Antonia Wimbush (University of Melbourne)</p> <p>1.50 - 2.10 The Experiment and Experience of Co-Imperialism in the New Hebrides Elizabeth Rechniewski (University of Sydney)</p> <p>2.10 - 2.30 ‘Mulâtresse, Mulâtre, Mulet’: Imagining Métis Memories in Beata Umubyeyi Mairesse’s <i>Consolée</i> Nicki Hitchcott (University of St Andrews, Scotland)</p> <p>2.30 - 2.50 Ancestral Bodies and the Creoles of the Pacific: Sites of Memory, Vectors of Creolity Karin Speedy (University of Adelaide)</p> <p>2.50 - 3.20 - DISCUSSION</p> |

7 DEC AFTERNOON SESSION II (3.50 – 5.20)

| ROOM 1 - ABS Seminar Room 2003 | ROOM 2 – ABS Seminar Room 2050 | ROOM 3 – ABS Seminar Room 2250 |
|---|---|--|
| <p style="text-align: center;">TATOUAGE: MARKED BODIES</p> <p>PANEL CHAIR: Léa Vuong</p> <p>3.50 - 4.10 Tattoo: the pointillist graphic, encrypted sign, and map of desire – a study of Maghrebi body art with Abdelkébir Khatibi Xinyi Wei (Northwestern University)</p> <p>4:10 – 4:30 Tatouage : exploration du corps comme espace entre perte et possession dans <i>Les femmes aux doigts bleus</i> de Margaux Guyon Kalthoum Soualah (Université de Bordj Bou Arréridj, Algérie)</p> <p>4.30-4:50 - DISCUSSION</p> | <p style="text-align: center;">CORPS FÉMININS ET IDENTITÉ</p> <p>PANEL CHAIR: Sonia Wilson</p> <p>3.50 - 4.10 Sexual Exposure/Self-Concealment: Women's Bodies and/in Collaborative Phototexts Beth Kearney (University of Queensland)</p> <p>4:10 – 4:30 Les corps féminins vieillissants dans la fiction de Beauvoir Claudia Bouliane (Université d'Ottawa)</p> <p>4.30 - 4.50 Bodily Illness and Care in Charlotte Abramow's surrealistic <i>Maurice: tristesse et rigolade</i> (2018) Vick Souliman (University of Sydney) Mimi Kelly (University of Melbourne)</p> <p>4.50-5.20 - DISCUSSION</p> | <p style="text-align: center;">NEGOTIATING INCLUSIVITY IN LANGUAGE-LEARNING SPACES</p> <p>PANEL CHAIR: Christel Rome</p> <p>3.50 - 4.10 Absence-presence: Teaching French online Danielle Tranquille (Monash University)</p> <p>4:10 – 4:30 What is that accent? The diversity of accents in French learning textbooks Véronique Duché and Claire Dumans (University of Melbourne)</p> <p>4.30 - 4.50 – DISCUSSION</p> |

ASFS 2023 – 8 DECEMBER

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| 9.30 AM-10 AM | REGISTRATION - FOYER |
| 10 AM-11 AM | KEYNOTE 2 ABS Case Study Lecture Theatre 2090 <i>Staging the Racialised Body: Victor Séjour, 19th-century Louisiana Playwright of Colour in Paris</i> PROFESSOR JARROD HAYES (Monash University) CHAIR: Sonia Wilson Zoom link: https://uni-sydney.zoom.us/j/84850666712 |
| 11 AM-11.30 AM | MORNING TEA |
| 11.30 AM-1.00 PM | PARALLEL PANELS - MORNING SESSION (4 SEMINAR ROOMS) |
| 1.00 PM-2.00 PM | LUNCH |
| 2.00-3.20 PM | PARALLEL PANELS - AFTERNOON SESSION 1 (3 SEMINAR ROOMS) |
| 3.20 PM-4.00 PM | AFTERNOON TEA |
| 4.00-5.00 PM | PARALLEL PANELS - AFTERNOON SESSION 2 (3 SEMINAR ROOMS) |
| 5:00 PM | CLOSING REMARKS |

8 DEC - MORNING SESSION (11.30 AM-1.00 PM)

| ROOM 1 – ABS Seminar Room 2003 | ROOM 2 ABS Seminar Room 2050 | ROOM 3 – ABS Seminar Room 2250 |
|---|---|---|
| GENDER AND CINEMATIC SPACES: SCREENED BODIES II | TOOLS OF THE TRADE: BODY AND THEATRE | BODIES OF HISTORY |
| PANEL CHAIR: Beth Kearney | PANEL CHAIR: Clara Sitbon | PANEL CHAIR: Françoise Grauby |
| 11.30-11.50 Bodies in Space: Julie Delpy and Social Mise en Scène Felicity Chaplin (Monash University) | 11.30-11.50 Le corps comme support artistique dans <i>Le Cadavre encerclé</i> de Kateb Yacine Mahfoud Kecili (Université Jean Moulin Lyon 3) | 11.30-11.50 Universal suffrage: Michel Serres' Trans-substantial Bodies of History James Dutton (University of New South Wales) |
| 11.50-12.10 Les Femmes en tant que Chora : Une analyse comparative du film <i>Trois Hommes et Un Couffin</i> et son remake indien <i>Thoovalsparsam</i> Sandhra Sudarsanan (EFL University, Hyderabad) | 11.50-12.10 From Isolation to Confrontation: Migration and Multisensorial Performance in Wajdi Mouawad's <i>Cycle Domestique</i> Nicholas Strole (University of Melbourne) | 11.50-12.10 Corps-à-corps dans <i>Entre les deux, il n'y a rien</i> de Mathieu Riboulet : la jouissance comme grâce Clément Extier (University of New England) |
| 12.10-12.30 Configuration des corps amoureux dans <i>Une vieille maîtresse</i> et <i>Ne touchez pas la hache</i> Anne Taillé (University of Melbourne) | 12.10-12.30 Mme de Graffigny's Two Bodies: Sensing Space on Stage Althea Arguelles-Ling (University of Sydney) | 12.10-12.30 Elucidating Marcel Gauchet's Concept of Historicity in its Traditional, Modern and Contemporary Forms George Sarantoulas (Monash University) |
| 12.30-1:00 PM - DISCUSSION | 12.30-1:00 PM - DISCUSSION | 12.30-1:00 PM - DISCUSSION |

8 DEC - AFTERNOON SESSION I (2.00-3.40 PM)

| ROOM 1 – ABS Seminar Room 2003 | ROOM 2 – ABS Seminar Room 2050 | ROOM 3 – ABS Seminar Room 2250 |
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| <p style="text-align: center;">BODIES OF WORK: CROSSINGS AND INTERSECTIONS</p> <p>PANEL CHAIR: Valentina Gosetti</p> <p>2.00-2:20 Linda Lê's Embodiment of a Life of the Mind in the Essay Form Alexandra Kurmann (Macquarie University)</p> <p>2.20-2.40 Performing Dedication: Marceline Desbordes-Valmore and the Literary Body Hannah Doyle (University of Adelaide)</p> <p>2.40-3.00 - DISCUSSION</p> | <p style="text-align: center;">WANDERING BODIES</p> <p>PANEL CHAIR: Andrew McGregor</p> <p>2.00-2:20 Claude Vivier à Paris Yan Hamel (Université TÉLUQ, Montréal)</p> <p>2.20-2.40 Sara Baartman and the Embodiment of the Nineteenth Century Marguerite Johnson (University of Queensland) and Alistair Rolls (University of Newcastle) (Presented by Alistair Rolls)</p> <p>2.40-3.00 Habeas Corpus: Producing the Bodies of Carter Brown Clara Sitbon (The University of Sydney) Alistair Rolls (The University of Newcastle)</p> <p>3.00-3.20 - DISCUSSION</p> | <p style="text-align: center;">BODY AND MEMORY</p> <p>PANEL CHAIR: Elizabeth Rechniewski</p> <p>2.00-2:20 The Body as Book: Literary (and Literal) Possession in Kamel Daoud's <i>Zabour ou les psaumes</i> (2017) Lillian Fontaine (University of Oxford)</p> <p>2.20-2.40 Absent Bodies and Resistant Memory from the Algerian War for Independence Amy L. Hubbell (University of Queensland)</p> <p>2.40 -3.00 DISCUSSION</p> |

8 DEC - AFTERNOON SESSION II (4.00-5:00 PM)

| ROOM 1 – ABS Seminar Room 2003 | ROOM 2 – ABS Seminar Room 2050 | ROOM 3 – ABS Seminar Room 2250 |
|--|--|--|
| <p data-bbox="271 405 649 429">NAVIGATING DIGITALISED SPACE</p> <p data-bbox="159 464 477 488">PANEL CHAIR: Sonia Wilson</p> <p data-bbox="159 523 730 635">4.00-4.20 Digitalisation in the production chain of series in West Africa: Body and digitalised space Daddy Dibinga (Technical University of Berlin)</p> <p data-bbox="159 670 721 868">4.20-4:40 Netflix as Site of Transnational Gender Conflict: Girlhood Bodies and the US (Mis)Understanding in Maimouna Doucouré's <i>Mignonnes</i> Gemma King and Sophie Tallis (presented by Sophie Tallis) (Australian National University)</p> <p data-bbox="159 903 434 927">4:40-5.00 - DISCUSSION</p> | <p data-bbox="965 405 1205 429">MATERNAL BODIES</p> <p data-bbox="786 464 1137 488">PANEL CHAIR: Nathalie Ségéral</p> <p data-bbox="786 523 1344 639">4.00 - 4.20 'Mano and Dounia: Narratives of Grandmothering in Paris and Montreal Kate Averis (Independent Researcher, Australia)</p> <p data-bbox="786 675 1344 812">4.20 - 4.40 Maman Solo Par Choix : Experience, Articulation and Embodiment Christie Margrave (University of East Anglia)</p> <p data-bbox="786 847 1057 871">4:40-5.00 - DISCUSSION</p> | <p data-bbox="1496 405 1912 429">GENDER, AFFECT AND THE SENSORY</p> <p data-bbox="1406 464 1693 488">PANEL CHAIR: Léa Vuong</p> <p data-bbox="1406 523 1993 667">4.00-4.20 Under the Plastic Ga(u)ze: Voice, Race, and Corporeality in <i>Yseult</i> Andrea Jonsson (Georgia Institute of Technology)</p> <p data-bbox="1406 702 1897 839">4.20-4:40 Rhythm of the Night: Dance, Desire and Queer Masculinity in <i>Beau Travail</i> and <i>Titane</i> Louise Cain (University of Melbourne)</p> <p data-bbox="1406 930 1680 954">4:40-5.00 - DISCUSSION</p> |

This year the Annual General Meeting of the Australian Society for French Studies will take place online via Zoom on Monday December 11 from 5pm to 6:30pm AEDT.

You can check this time [in your local time zone here](#). We encourage all ASFS members and conference registrants to attend.

Topic: ASFS 2023 AGM

Time: Dec 11, 2023 05:00 PM Canberra, Melbourne, Sydney

<https://anu.zoom.us/j/88995118366?pwd=UGk1Z2Q1eVo4OHpTS0QrWHQrWIBlQT09>

Meeting ID: 889 9511 8366

Password: ASFS

The AGM itself will run from 5-6pm, followed by a 30-minute 'State of the Field' discussion open to all, to replace the former 'Heads of French' meeting. The AGM will include the Society's annual elections and we encourage members to nominate (attached) and make contact if they have questions about the 2024 committee. Attached also are the minutes from the 2022 AGM and agenda for 2023; please feel free to send any edits to asfsexecutive@gmail.com.