



ASFS
Australian Society for French Studies

**Australian Society for French Studies
32nd Annual Conference 2024**

**Global French Studies: Transnational, Transcultural,
and Transdisciplinary Perspectives**



**French Studies Program, School of Languages
and Linguistics, Faculty of Arts**

The University of Melbourne

Wednesday 11 December – Friday 13 December 2024



[Event Webpage](#)

[University of Melbourne
Parkville Campus Map](#)



CONFERENCE PROGRAMME

ASFS 2024 – Wednesday 11 December Online Sessions and Postgraduate Day	
Online Early Start	
8.00am-10.00am	Online Parallel Panels Session 1
10.15am-11.45am	Online Parallel Panels Session 2
12.00pm-1.50pm	Online Parallel Panels Session 3
Postgraduate Day Arts Hall, Old Arts Building, Parkville Campus	
2.15pm-2.45pm	Postgraduate Day: Arrival and Welcome
2.45pm-3.30pm	Postgraduate Day: Roundtable 1
3.30pm-3.45pm	Postgraduate Day: Afternoon tea

3.45pm-4.30pm	Postgraduate Day: Roundtable 2
4.45pm-5.15pm	Postgraduate Day: CV advice (rooms 263 and 257, Old Arts)
5.15pm-6.00pm	Postgraduate Day: Roundtable 3
6.15pm-8.15pm	<p>Wine Reception and Book Launch for the Volume in Honour of Professor Colin Nettelbeck</p> <p>Matthaei Room and East Courtyard, University House</p> <p>The volume will be launched by The Reverend Professor Russell Goulbourne (University of Melbourne) and Associate Professor Kerry Mullan (RMIT)</p>

Wednesday 11 December

Online Sessions and Postgraduate Workshop

Online Session 1 – 8.00am-10.00am

Zoom links will be provided via email prior to the conference

<p>Panel A: Colonial Histories and Memories Panel chair: Charlotte Mackay</p>	<p>Panel B: Transgressing Borders and Boundaries Panel chair: Nick Strole</p>	<p>Panel C: Language, Identity, and Power Dynamics Panel chair: Gemma King</p>
<p>Memories of Colonial Violence in Official Discourses: The Discursive Construction of the Union for the Mediterranean in France and Algeria (1999-2008) Lou Khalfaoui (University of Leeds, UK)</p> <p>Challenging Boundaries: Adolescence as Site of Transition, Transgression, and Transmission in <i>Johnny chien méchant</i> by Emmanuel Dongala and <i>Notre-Dame du Nil</i> by Scholastique Mukasonga Kate Mackenzie (University of St Andrews, UK)</p>	<p>Rachida Dati : De l'immigration à la scène médiatique française, une performance d'intégration et d'influence culturelle Samya Jeddi (FSJES - Cadi Ayyad University, Morocco)</p> <p>Culture d'origine chinoise, identité transculturelle et figure auctoriale, le cas de François Cheng Xiaoliu Yang (Université Bordeaux Montaigne, France)</p> <p>L'art dans la littérature : un médiateur interculturel ? Emmanuelle Radar (Leiden University, Netherlands)</p>	<p>Pourquoi les Italiens écrivent-ils en français ? Martina Bolici (Université Grenoble-Alpes, France)</p> <p>The Castle and Its Cement: Villers-Cotterêts, an Essential Reinforcement for the Francophonie? Rujeeluck Seelakate (Sorbonne Université, France)</p> <p>Pan-celticism as a Transnational Perspective on Frenchness Heather Williams (University of Wales Centre for Advanced Welsh and Celtic Studies, UK)</p> <p>Rethinking Queer and Racial Community Building in France with the Podcast <i>Extimité</i> Thomas Muzart (Pomona College, USA)</p>

Wednesday 11 Dec – Online Session 2 – 10.15am-11.45am

Zoom links will be provided via email prior to the conference

<p>Panel A: Transcultural and Translingual Travels Panel chair: Bertrand Bourgeois</p>	<p>Panel B: Identities in Flux Panel chair: Andrew McGregor</p>	<p>Panel C: Colonial Echoes in Global Labor Chair: Jacqueline Dutton</p>
<p>Lanza del Vasto’s Yātrā in the Himalaya : <i>Le Pèlerinage aux sources</i> (1943) Pankhuri Bhatt (University of Graz, Austria)</p> <p>Translating Travel, from Classical Chinese to French Parnassian Poetry Kathy Fan (University of Oxford, UK)</p> <p>La figure de l’étranger comme figure universelle de la communauté à venir dans le roman de migration francophone Moussa Seck (University of Tennessee - Knoxville, USA)</p>	<p>Les romans graphiques de la migration méditerranéenne : les défis des identités hybrides Laura Giurdanella (University of Catania, Italy)</p> <p>Nation, Language, and Cinema Diplomacy: The “Frenchness” of French Films by Japanese Filmmakers Hannah Holtzman (Sophia University, Tokyo, Japan)</p> <p>Explorer le biculturalisme dans la France d’aujourd’hui à travers la production graphique autofictionnelle de Kei Lam Ana Belén Soto Cano (Universidad Autónoma de Madrid, Spain)</p>	<p>Black Jobs: The Representation of Racial Discrimination at Work in Francophone Literature Stephanie Diane Tsakeu Mazan (Appalachian State University, USA)</p> <p>De pères en filles : Genealogies of Decolonial Resistance in <i>Le Polygone étoilé</i> by Kateb Yacine and <i>Comme nous existons</i> by Kaoutar Harchi Nadia Naami (University of Miami, USA)</p> <p>Transnational Domestic Work and the Global Reproductions of Slavery: The Kafala System and Binding Agreement in Focus Salma Rebhi (Cornell University, USA)</p>

Wednesday 11 Dec – Online Session 3 – 12.00pm-1.50pm

Zoom links will be provided via email prior to the conference

Panel A: History and Memory in Transnational, Transcultural, and Transdisciplinary Perspectives Panel chair: Antonia Wimbush	Panel B: Urban and Natural Landscapes Panel chair: Paul Gibbard	Panel C: Colonial and Postcolonial Storytelling Panel chair: Tess Do
<p>The Mother’s Dream, the Daughter’s Nightmare: Intergenerational Silences in Fabienne Kanor <i>D’eaux douces</i> and <i>La Noiraude</i> Miriam Gordon (University of Warwick, UK)</p> <p>Histoire, devoir de mémoire et désir d’écrire comme herméneutique de l’écriture haïtienne féminine contemporaine Aude Jehan (University of Alberta, Canada)</p> <p>Where Did They Come From? The Legendary City of Cinquambre and the Trojan Origin Myth Sophie Patrick (University of New England) and Gideon Brough (The Open University)</p> <p><i>The Land Is Mine</i> de Renoir: véritable défi cinématographique pour entrer dans l’Histoire Frédéric Levéziel (University of South Florida, USA)</p>	<p>(Re)conceptualisations of Nature: Adam and 'Apu Mary Cook (University of British Columbia, Canada)</p> <p>Geographies of Containment in the French Pacific Sandrine Canac (independent researcher)</p> <p>“Quelque part / Dans cette ville / Je suis l’humain / Du moment” : Joséphine Bacon, Writer-Builder of Indigenous Montreal Carl Cornell (Smith College, USA)</p>	<p>La littérature sino-française, modèle pour une Eurasie transculturelle ? Ileana Chirila (University of New Hampshire, USA)</p> <p>Language and Identity in <i>Atipa</i>, the First Creole Novel William Jennings (University of Waikato, New Zealand)</p> <p>Blurring Self and Other: Postcolonial Feminist Analysis of <i>Riz Noir</i> and <i>Rumors of Spring</i> Shambhavi Siddhi (University of Western Ontario, Canada)</p> <p>La racialisation de l’identité française d’hier à aujourd’hui Carole Reynaud-Paligot (Université Paris 1, Panthéon-Sorbonne, France)</p>

Wednesday 11 Dec – Postgraduate Sessions – 2.15pm-6.00pm

Postgraduate Day Organised by Dr Beth Kearney Arts Hall, Old Arts Building, Parkville Campus

The ASFS encourages attendance from all conference delegates. Members at all stages of their career are invited to contribute to discussions during this event and to share their experience and advice to their early career peers. Though the event is targeted toward postgraduate students, much of the information, advice, and discussions may prove useful to early career researchers as well.

2.15pm-2.30pm

Arrival and Welcome

2.45pm-3.30pm

Roundtable 1: Impact and Public Engagement Beyond the Academy

There are many ways that researchers can share their knowledge and expertise beyond the academic sphere. How can postgraduates and early career researchers identify these opportunities? And what benefits may flow from impact and public engagement beyond the academy? The panellists of this roundtable will address these questions by discussing their experience with radio and podcasts, school outreach programs, policy engagement, exhibitions and other cultural events, translation, and public-facing outlets (literary journals or research publications such as *The Conversation*).

Chairperson: Dr Beth Kearney

Panellists: Dr Felicity Chaplin, Dr Paul Gibbard, Professor Charles Forsdick, Dr Charlotte Mackay, Dr Antonia Wimbush

3.30pm-3.45pm	Afternoon tea
3.45pm-4.30pm	Roundtable 2: Making the Most of the Thesis Examination Process
	<p>Thesis examination can be more than a path toward qualification. This process also offers opportunities for intellectual exchange, in-depth discussion with experts in the field, as well as mentorship and professional development. This roundtable aims to elucidate the many ways that postgraduates can get the most out of their thesis examination. Additionally, the panellists will discuss potential challenges during the process: how are postgraduates expected to respond to examiners' requests for revision and how can they navigate disagreements? Overall, the panellists will consider how postgraduates can develop a positive working relationship with their examiners—during <i>and</i> beyond the examination process.</p> <p>Chairperson: Associate Professor Valentina Gosetti Panellists: Professor Charles Forsdick, Dr Josephine Goldman, Dr Patrick Kennedy, Associate Professor Andrew McGregor</p>
4.30pm-4.45pm Short break	
4.45pm-5.15pm	CV Advice
	<p>Postgraduate and early career researchers are invited to bring a printed copy of their CV to this event. Gemma and Jarrod will be available for pre-booked consultations. To secure a place, please write to the Postgraduate Officer (b.kearney@uq.edu.au). Sessions will take place in rooms 263 and 257, Old Arts.</p> <p>Panellists: Professor Jarrod Hayes, Dr Gemma King</p>

5.15-6.00pm	Roundtable 3: Applying for Academic Jobs
	<p>Applying for an academic role often involves many stages: CVs and selection criteria, interviews, teaching demonstrations, and more. The panellists for this roundtable will offer pointers for these tasks, while clarifying the more unfamiliar or challenging aspects of the application process. What is a teaching philosophy? How should a candidate articulate their skills and experiences, or deal with gaps in their portfolio? What preparation is required for the various stages of the application process? The panellists will also identify ways that postgraduates can further build their profile to prepare for the job market.</p> <p>Chairperson: Associate Professor Amy Hubbell Panellists: Professor Charles Forsdick, Professor Jarrod Hayes, Dr Gemma King, Dr Nicholas Strole</p>

ASFS 2024 – Thursday 12 December	
9.00am-9.30am	Registration and Coffee - Foyer, Forum Theatre, Room 153, Arts West Building
9.30am-10.00am	Welcome and Housekeeping - Forum Theatre, Room 153, Arts West Building
10.00am-11.00am	<p>Keynote 1</p> <p><i>Beyond the 'Green Atlantic': Ireland, Empire and the Antilles</i></p> <p>Professor Maeve McCusker, Queen's University Belfast</p> <p>Chair: Antonia Wimbush</p> <p>Forum Theatre, Room 153, Arts West Building</p>
11.00am-11.30am	<p>Morning Tea</p> <p>Arts Hall, Room 222, Old Arts Building</p> <p>Book stalls: Intext Book Company</p>
11.30am-1.00pm	Parallel Panels Session 1
1.00pm-1.45pm	<p>Lunch / Book Launch / ASFS Prize Announcements</p> <p><i>« Langue, culture et valeurs : vers une ethnolinguistique appliquée et applicable »</i></p> <p><i>Une synthèse des travaux de Bert Peeters</i></p>

Thursday 12 Dec – Parallel Panels Session 1 – 11.30am-1.00pm

<p>Panel A: Global Histories and Imaginaries Chair: Alexis Bergantz North Lecture Theatre, Room 239, Old Arts Building</p>	<p>Panel B: Rethinking Pedagogies Chair: Patrick Kennedy South Lecture Theatre, Room 224, Old Arts Building</p>	<p>Panel C: Intermediality and Transcultural Communication Chair: Beth Kearney Collaborative Learning Space 1, Room 263, Old Arts Building</p>
<p>Writing the <i>Indigène</i> into French Literature: Competing Visions for <i>La Littérature coloniale</i>, 1920–25 Jemima Hodgkinson (University College Cork, Ireland)</p> <p>A Warrior for Human Rights? Robert Lortat-Jacob in the Protectorate of Cambodia Sally Low (independent scholar)</p> <p>Le meuble et l'enfant : Représentations des populations autochtones dans les récits de voyage français consacrés aux Antilles (XVIIe siècle) Julien Perrier-Chartrand (Concordia University, Canada)</p>	<p>Études francophones dans les universités américaines: Défis de reconnaissance et stratégies de transformation Marie Noussi (Linfield University, USA)</p> <p>Global Studies in the Classroom from the Perspective of a Discomfited French Native Tutor Anne Taillé (University of Melbourne)</p> <p>Academic Integrity and Language Learning: Perceptions of Australian University Students on the Use of Machine Translation and Generative AI Marie-Laure Vuaille-Barcan (University of Newcastle) and Hugues Peters (UNSW, Sydney)</p>	<p>Sounding Mā'ohi Memories through Podcast: Material Networks, Transnational Intertextualities and Loud Silences in “Nu/clear stories” (2023-) Josie Goldman (University of Sydney)</p> <p>Neocolonial Precarity: Power, Space, and Immunity in the Theatre of Bernard-Marie Koltès Nicholas Strole (University of Melbourne)</p>

Thursday 12 Dec – Parallel Panels Session 2 – 1.45pm-3.15pm

<p>Panel A: La mémoire collective à travers la Francosphère Chair: Amy Hubbell North Lecture Theatre, Room 239, Old Arts Building</p>	<p>Panel B: Translating Cultures Chair: Nick Strole South Lecture Theatre, Room 224, Old Arts Building</p>	<p>Panel C: Queer Identities Chair: Conall Cash Collaborative Learning Space 1, Room 263, Old Arts Building</p>
<p>De la famille afrodescendante à la grande ‘famille’ de l’Atlantique noir : violences intergénérationnelles, histoire et mémoire chez Léonora Miano Charlotte Mackay (Monash University)</p> <p>The Past Which Is Never Forgotten: Gisèle Pineau’s <i>La Vie privée de l’oubli</i> (2024) Antonia Wimbush (University of Melbourne)</p> <p>Spiritualité bouddhiste et la reconstruction d’une mémoire cambodgienne apaisée dans la trilogie graphique <i>L’Année du lièvre de Tian</i> Tess Do (University of Melbourne)</p>	<p>Surrealistically Speaking: Curating Joyce Mansour by Chance Sarah Ahern (Victoria University of Wellington, New Zealand)</p> <p>Translation Nation: Literary Translation as Cultural Mediation in Australia Paul Gibbard (University of Western Australia), Valentina Gosetti (University of New England), and Alistair Rolls (University of Newcastle)</p> <p>Exploring ‘Permeability’ between Languages: Pierre Leyris Translating Gerard Manley Hopkins’ Poem ‘Pied Beauty’ Elizabeth Pearce (University of Melbourne)</p>	<p>Transgressions narratives « queer » : la métalepse et l’identité lesbienne dans <i>Baroque d’aube</i> de Nicole Brossard Mary Chacko (The English and Foreign Languages University, Hyderabad, India)</p> <p>Un-pacific Overtures: Genre, Gender, Sexuality and Imperialism in Albert Serra’s <i>Pacifiction</i> Joe Hardwick (University of Queensland)</p> <p>The Queer Theatricality of Jean Cocteau: Pedro Almodóvar’s Adaptation of <i>The Human Voice</i> Mary Wiles (University of Canterbury, New Zealand)</p>

Thursday 12 Dec – Parallel Panels Session 3 – 3.45pm-5.15pm

<p>Panel B: Between Theory and Practice Chair: Yuri Cerqueira dos Anjos South Lecture Theatre, Room 224, Old Arts Building</p>	<p>Panel C: Global French Crime Fiction Chair: Joe Hardwick Collaborative Learning Space 1, Room 263, Old Arts Building</p>
<p>From Talking the Talk to Walking the Walk: Reflections on the Three Ds and Their Implementation in French and Francophone Studies and Beyond Charlotte Mackay (Monash University)</p> <p>Contesting Frenchness: Reflections on Decolonising the Curriculum in Two Undergraduate Culture Modules Felicity Chaplin (Monash University)</p> <p>Reflections on the Role of Lived Experience in the Global Studies Classroom Frances Egan (Monash University)</p>	<p>Reading Edgar Allan Poe’s <i>The Murders in the Rue Morgue</i> as Both French and French Studies Alistair Rolls (University of Newcastle)</p> <p>Corsican Crime Fiction: A Site of Transgression, Negotiation and Resistance Clara Sitbon (University of Sydney)</p> <p>Detecting Queers, Queer Detectives, Queer Detection Jarrod Hayes (Monash University)</p>

ASFS 2024 – Friday 13 December

8.30am-9.00am	Coffee - Foyer, Forum Theatre, Room 153, Arts West Building
9.00am-10.00am	<p>Keynote 3</p> <p><i>The Other French Language: Sign Language Cinema and Deaf History through a Global French Studies Lens</i></p> <p>Dr Gemma King, Australian National University</p> <p>Chair: Andrew McGregor</p> <p>Forum Theatre, Room 153, Arts West Building</p>
10.00am-10.30am	<p>Morning Tea</p> <p>Book stalls: Intext Book Company</p> <p>Arts Hall, Room 222, Old Arts Building</p>
10.30am-12.00pm	Parallel Panels Session 4
12.00pm-1.15pm	<p>Lunch / AGM and State of Field Discussion</p> <p>Arts Hall, Room 222, Old Arts Building</p>

1.15pm-2.45pm	Parallel Panels Session 5
2.45pm-3.15pm	Afternoon Tea Arts Hall, Room 222, Old Arts Building
3.15pm-4.45pm	Parallel Panels Session 6
4.45pm-5.45pm	Roundtable Discussion <i>Future Directions in French Studies: Global Perspectives</i> Professor Maeve McCusker, Associate Professor Mame-Fatou Niang, and Dr Gemma King, moderated by Professor Charles Forsdick Forum Theatre, Room 153, Arts West Building
5.45pm-6.00pm	Closing Remarks Forum Theatre, Room 153, Arts West Building

Friday 13 December – Parallel Panels Session 4 – 10.30am-12.00pm

Panel A: Constructing Identities in the French Pacific	Panel B: Confronting Trauma	Panel C: Time and Space in Francophone Literature	Panel D: Transcultural French and American Cinema
Chair: Josephine Goldman	Chair: Sophie Tallis	Chair: Clara Sitbon	Chair: Andrew McGregor
North Lecture Theatre, Room 239, Old Arts Building	South Lecture Theatre, Room 224, Old Arts Building	Collaborative Learning Space 1, Room 263, Old Arts Building	Collaborative Learning Space 2, Room 257, Old Arts Building
<p>Writing on the Brink? Some Reflections on the State of Franco-Pacific Literature Jean Anderson (Victoria University of Wellington, New Zealand)</p> <p>Pedagogical Imperatives in the Fight for Independence: A Case Study of Canala within the Écoles Populaires Kanak Ella D’Cruz (Curtin University)</p> <p>Placemaking in Air Travel to the French Pacific: A Semiotic Assemblage in a (Non)-Place Diane de Saint-Léger (University of Melbourne) and Kerry Mullan (RMIT)</p>	<p>Truth, Memory and Testimony in Justine Triet’s <i>Anatomie d’une chute</i> Ash Collins (Australian National University)</p> <p>Disappearing: Transnational Testimony in French of Enforced Disappearances Amy Hubbell (University of Queensland)</p> <p>Transcultural, Transgenerational Tensions: The <i>féministe Soixante-huitard.e</i> in Contemporary French Memoirs of Abuse Beth Kearney (University of Queensland)</p>	<p>Utopian Thinking for Global French Futures Jacqueline Dutton (University of Melbourne)</p> <p>The ‘monde’ of littérature-monde: World-making in Faïza Guène’s <i>La Discretion</i> Laura Kennedy (University College Cork, Ireland)</p> <p>From Zoning to Zooming: The Aerial View and the Delimiting of Space in Contemporary French Literature Gustaf Marcus (Uppsala University, Sweden)</p>	<p>‘Vraiment entre les deux’: French-American Cultural Exchange in the Work of Julie Delpy Felicity Chaplin (Monash University)</p> <p>Mikhaël Hers’ New York: Transnational (Dis)Placements in <i>Ce sentiment de l’été</i> David Jack (Monash University)</p> <p>Transcending National and Language Barriers: Claire Denis, Hollywood and A24 J. Taylor Bell (Monash University)</p> <p>Form and Formlessness in Pascal Laugier’s <i>Martyrs</i> (2008): Or a French Subversion of American ‘Torture Porn’ Ali Alizadeh (Monash University)</p>

Friday 13 Dec – Parallel Panels Session 5 – 1.15pm-2.45pm

Panel A: Interrogating Frenchness across the Centuries	Panel B: Voix québécoises contemporaines	Panel C: Print and Politics	Panel D: Transnational Feminisms
Chair: Bertrand Bourgeois	Chair: Charles Rice-Davis	Chair: Alistair Rolls	Chair: Felicity Chaplin
North Lecture Theatre, Room 239, Old Arts Building	South Lecture Theatre, Room 224, Old Arts Building	Collaborative Learning Space 1, Room 263, Old Arts Building	Collaborative Learning Space 2, Room 257, Old Arts Building
<p>Making Sense of French Taste for Ethnographic Collections Heidi Bula (University of Melbourne)</p> <p>Revisiting Third-Republic Laïcité and the Gallican-Ultramontanism Debate in Victor Hugo’s <i>Le Pape</i> (1878) Patrick Kennedy (University of Melbourne)</p> <p>Exploring “Frenchness” within the Ornamental Rococo of the Eighteenth Century Amy Mullins (University of Melbourne)</p> <p>The State of Nature we’re in: Rousseau’s Discourse on Inequality and Modernity as Generalized Coloniality Chris Watkin (Monash University)</p>	<p>Raisons sociales ethniques dans le Montréal de <i>La Québécoise de Régine Robin</i> (1983) Claudia Bouliane (Université d’Ottawa, Canada)</p> <p>Raconter Noël dans le roman québécois : de la communauté tricotée serrée à la société atomisée Yan Hamel, (Université TÉLUQ Montréal, Canada)</p>	<p>Transnational Perspectives in Nineteenth-Century Francophone Periodicals: A Comparative Study of <i>Courrier du Brésil</i> and <i>Le Néozélandais</i> Yuri Cerqueira dos Anjos, Victoria University of Wellington</p> <p>Foreign Correspondent: “From Louise Dyer in Paris” Kerry Murphy (University of Melbourne)</p> <p>Louise Dyer, ‘amie de France’ Rachel Orzech (University of Melbourne)</p>	<p>Feminist Fictions of Freedom and Fulfilment in the Work of Lilia Hassaine, Faïza Guène and Nesrine Slaoui Frances Egan (Monash University)</p> <p>The Local and Global Politics of the French Pregnant Girlhood Body: <i>L’Événement</i> (Audrey Diwan, 2021) and <i>17 filles</i> (Delphine and Muriel Coulin, 2011) Sophie Tallis (Australian National University)</p> <p>Is écriture féminine (Im)Possible? Cindy Zeiher (University of Canterbury, New Zealand)</p>

Friday 13 Dec – Parallel Panels Session 6 – 3.15pm-4.45pm

Panel A: Trans-American Francophonies	Panel B: Linguistic and Cultural Diversity in the Francosphere	Panel C: Transnational Relations	Panel D: Voices for Change
Chair: Antonia Wimbush	Chair: Charlotte Mackay	Chair: Jacqueline Dutton	Chair: Jarrod Hayes
North Lecture Theatre, Room 239, Old Arts Building	South Lecture Theatre, Room 224, Old Arts Building	Collaborative Learning Space 1, Room 263, Old Arts Building	Collaborative Learning Space 2, Room 257, Old Arts Building
<p>Franco-American Women’s Writing: Laura Alcoba’s <i>Les Rives de la mer Douce</i> (2023) Kate Averis (University of Western Australia)</p> <p>Decolonizing a Discipline: Beverley Ormerod Noakes and the Pioneering of Francophone Caribbean Literary Studies Bonnie Thomas (University of Western Australia)</p> <p>“Beat Rimbaud on a Night Train from Bamako”: Ted Joans, Jayne Cortez, Jazz Poetry and the Edges of Francophonie Charles Rice-Davis (Victoria University of Wellington, New Zealand)</p>	<p>“Il faut changer...”: French Regional Language Speaker Perspectives Edoardo Brunetti (RMIT)</p> <p>Picturebooks in Kanaky/New Caledonia’s Classrooms: Fostering Children’s Understanding of Identity, Diversity and Equity Maria Elena Rosa Ortega de Ohara (James Cook University)</p>	<p>‘The Champagne of Interpreting’: Anne Robson and the Professionalisation of Conference Interpreting in the Post-war International World Alexis Bergantz (RMIT)</p> <p>It’s Not about the Race: The Appeal of the Tour de France for Non-cycling Australian Viewers Lisa Glastonbury (University of New England)</p>	<p>Aneconomies of Crime: Postcolonial Debts in French Crime Fiction Conall Cash (St Francis Xavier University, Canada)</p> <p>Being a ‘Good’ Queer Subject: Édouard Louis in Greece Elliot Koubis (University of Oxford, UK)</p>